



**REGARD SUR MONTRÉAL
CREATION-PRODUCTION RESIDENCY**

**DOCUMENTARY PRODUCTION FOR CULTURALLY DIVERSE EMERGING
FILMMAKERS**

Open to individuals only

**Deadline:
November 15, 2021**

Program Presentation

2021-2022

Montréal 

INTRODUCTION

Who is eligible to apply?

Culturally diverse [emerging artists](#).

For the purposes of this program, an emerging artist is defined as a filmmaker who has amassed some professional experience but may not yet have access to typical funding channels. They must have completed at least one audiovisual work that has been disseminated in a professionally recognized context.

What are the program objectives?

This residency stems from a unique collaboration between Le Conseil des arts de Montréal, the Société de développement des entreprises culturelles (SODEC) and the National Film Board of Canada, in collaboration with Les Films de l'Autre and the Montreal International Documentary Festival (RIDM), and aims to:

- Provide a culturally diverse emerging artist working in film and video with an opportunity to create a short documentary on the theme of Montreal in order to more fully integrate into the Quebec media arts landscape and hone their professional skills
- Enrich Montreal's filmography with an original and timely take on the city that allows the viewer to discover/rediscover it

SUPPORT

What type of assistance is provided?

The grant awarded by program partners is valued at seventy-five thousand dollars (\$75,000) and provided in the form of financial support and services (see Partner contribution section).

The residence consists of the following:

- **Research and script writing**
- **Pre-production**
- **Shooting in Montreal**
- **Offline and online editing (colour correction, etc.)**
- **Sound design and final mix**
- **Delivery of the final film**

What is the duration of the support?

This is a one-time, non-recurring grant.

What do the partners provide?

The artist selected for this residency is awarded a grant worth \$75,000, broken down as follows:

- The Conseil des arts provides a cash grant of fifteen thousand dollars (\$15,000) to the filmmaker to develop the project and write the script

- The NFB provides, through its ACIC (Aide au cinéma indépendant) program, a cash grant of ten thousand dollars (\$10,000) in production support and thirty-five thousand dollars (\$35,000) in in-house post-production services (online editing and sound mix)
- The SODEC provides a cash grant of fifteen thousand dollars (\$15,000) to the filmmaker to promote and disseminate the work, both nationally and internationally

The filmmaker must factor the contributions of all three partners into their project budget and cover any additional costs themselves.

Value of other services

The artist-run centre, Les Films de l'Autre, will provide guidance and support to the director in their role as producer.

The Montreal International Documentary Festival (RIDM), for their part, offers the selected filmmaker a spot in the RIDM Forum's Talent Lab, which will be held in November 2021, as well as the possibility of screening their film at a future edition of the RIDM.

ELIGIBILITY

What disciplines are eligible?

Film and video.

What types of projects are eligible?

Creation and production.

What are the general eligibility criteria?

This program is for individual artists only.

Status and conditions

- Must be a Canadian citizen or permanent resident
- Must have been a resident of the Island of Montreal for at least one year

Professional requirements

- Must be recognized as a professional artist as defined by the Conseil
- Must have at least one audiovisual work that has been disseminated in a professionally recognized context

Are there any special eligibility criteria?

- Must be a culturally diverse artist
 - Must be a first-generation immigrant artist from cultural communities **or** be a visible minority;
- Must be an emerging artist
- Must be 18 years of age or older on the application deadline
- Must not be employed by the Conseil des arts de Montréal, SODEC, NFB or Les Films de l'Autre

What type of projects are eligible?

The project involves producing a documentary of a maximum of fifteen (15) minutes in length that offers an original and timely take on Montreal. The film can be shot in any language, but French must be the main language for distribution (subtitles, voiceover, credits).

When must the project be carried out?

The film residency takes place over a 10-month period, from January 1 to October 31, 2022; all stages of production mentioned above must be completed by the end of the residency.

How many applications will be accepted?

Only one application will be selected.

Who is ineligible to apply?**Ineligible applicants**

- Artists' collectives, non-profit organizations and artists' cooperatives

Ineligible projects

- Films that have already been made
- Films produced as part of a teaching program
- Promotional films, sponsorships, public service announcements
- Educational/instructional films, series and co-productions
- Projects completed before the Conseil has made its decision; allow eight (8) to nine (9) weeks after the application deadline

Ineligible applications

- Incomplete applications
- Applications received after the deadline

These applications will not be evaluated by the evaluation committee.

ACCESSIBILITY**Can specific populations receive additional financial support to submit their application or complete their project (accessibility costs)?**

Yes. Accessibility costs refer to costs that certain individuals, particularly those who are D/deaf and/or living with a disability, must pay to take advantage, in the same way as others do, of the services and programs offered by an institution to create, produce or disseminate their art. Reimbursement of part of these costs by the Conseil des arts de Montréal may offset the financial disadvantage.

Definitions can be found in the Conseil des arts de Montréal glossary.

The Support Fund for Accessibility Costs is a financial assistance measure that complements the Conseil's other programs. The deadline to apply for support for accessibility costs is the same as that for the program being applied to.

Artists, collectives or organizations that have obtained financial assistance from the Conseil to carry out a project can also file an application for accessibility cost support up to three months after the decisions related to the successful project have been sent out, provided the project is not completed before the deadline to send out decisions for accessibility cost support applications.

Support is divided into three components:

- Financial support to submit a grant application
- Financial support for accessibility costs for a funded project
- Financial support for presenting organizations to welcome audience members who are D/deaf and/or living with disabilities

Information on eligibility, the application procedure and evaluation is [available here](#).

APPLICATION

What is the application deadline?

November 15, 2021

What happens if the application deadline falls on a holiday?

When a deadline falls on a legal holiday or non-working day (Saturday or Sunday), it will be moved to the next working day.

Can I submit more than one application in the same year?

No.

How can I submit an application?

Click here to access the ORORA portal and follow the instructions to submit your application for financial assistance.

Can I submit an application in English?

Yes, you can submit your application in English. Please note, however, that the questions on the form are provided in French only.

What information and documents must I include in my application?

Filmmakers must complete the Regard sur Montréal form and explain their interest in the residency program, their desire to make their film and their target audience.

The application must include the following documents:

- Project summary
- Description of the documentary subject (maximum 3 pages), including the proposed narrative, audio and visual approach
- Production schedule (the final project must be completed and delivered by October 31, 2022)
- Detailed budget in line with the funding provided on the form intended for this purpose
- Link (URL) to a previous work

- Curriculum vitae

ASSESSMENT

How are applications evaluated?

Applications are evaluated by a committee made up of representatives of each of the partners: the Conseil des arts de Montréal, SODEC, NFB and Les Films de l'Autre.

What are the evaluation criteria?

The evaluation committee will take into account the program objectives and the following criteria:

- Originality and feasibility of the proposal
- Relevance of the viewpoint
- How the theme Regard sur Montréal is incorporated?
- Filmmaker's vision and its clarity
- Credibility of the characters or people conveying the ideas or topics addressed
- Cinematographic treatment and originality, and how the project sets itself apart from a strictly informative program or series
- Practicality of the proposed budget
- Production schedule adhering to the cut-off date of October 31, 2022

How will I be informed of the decision?

The artist will receive an email invitation to view the results on the ORORA platform. No decisions will be communicated by phone.

Can I appeal the decision?

The Conseil's decisions are final, and not subject to appeal. However, Conseil staff are available to answer any questions regarding decisions.

Applicants agree not to communicate with members of the evaluation committee or the Conseil's Board of Directors about the management or evaluation of their application, or about decisions related to their application.

PAYMENT

How will the grant be paid?

The joint grant amount of thirty thousand dollars (\$30,000) awarded by the CAM and SODEC is paid in three (3) instalments:

- Fifteen thousand dollars (\$15,000) at the start of the residency
- Ten thousand dollars (\$10,000) at the start of shooting
- Five thousand dollars (\$5,000) upon submission of the final report
- The ten-thousand-dollar (\$10,000) grant from the NFB will be paid in the course of the production

OBLIGATIONS

Engagements

By accepting payment of the grant, the collective or the organization agrees to complete the activities covered by the grant and to respect the accompanying conditions communicated upon acceptance of the request.

The collective or organization agrees to:

- Complete the project in accordance with the specified conditions
- Notify the Conseil, as soon as possible, if it finds it is unable to complete the project covered by the grant. Depending on the circumstances, the collective may be required to repay the grant, in part or in full
- If required, submit the required activity and financial reports at the required intervals
- If applicable, include in its report photos, videos or any other relevant free from rights visual element related to the completed project that can be used for promotional purposes for the Conseil

Visibility and logo

Publicly acknowledge the contribution of the Conseil des arts de Montréal's logo within its communication tools. The logo and its specifications can be downloaded from the following adresse www.artsmontreal.org/en/conseil/logos

TOOLS AND ASSISTANCE

Is there anything I need to know if it's my first time applying?

First-time applicants are advised to contact [the person in charge of their discipline](#) or activity sector to confirm their eligibility, clarify the evaluation criteria or for any other information relevant to the program.

Where can I find the definitions of some of the terms used?

See the Conseil's glossary.

Need more information?

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