FREQUENTLY ASKED QUESTIONS

General Funding Program
Project Grants
(Call for applications – September 1, 2021)

What are the main changes compared to the regular Project Grants?
The program’s key aspects remain unchanged. However, the program was modified to meet the needs of collectives and organizations to adapt and strengthen themselves during the pandemic. Project grants take into account the priorities identified by professional groups and associations met by the Conseil des arts de Montréal (CAM), based on information gathered by CAM teams.

1. **What are the main changes to the Project Grants Program?**

The application deadline is amended to September, 1 2021 at midnight (instead of September 15).

The project review period has been shortened, from twelve (12) weeks to eight (8) to ten (10) weeks. As a result, we will be able to send our responses at the beginning of November 2021.

**Important**

- A project cannot be completed before a response has been received (October 27, 2021).
- Organizations and collectives must ensure that their applications contain all required documents and information prior to filing. Incomplete applications will be deemed inadmissible and will not be considered.

Finally, in July 2020, we launched a [Support Fund for Accessibility Costs](https://www.artsmontreal.org/en/programs/accessibility-costs) to provide financial assistance to artists self-identifying as deaf or living with a mental illness or a visible or invisible disability to cover the accessibility costs that the artist or organization incurs to carry out a project. The [Support Fund for Accessibility Costs](https://www.artsmontreal.org/en/programs/accessibility-costs) provides:

- Financial support to submit a funding application
- Financial support covering the accessibility costs for a project funded by the General Funding Program

Information on eligibility, the application procedure and evaluation is available here: [https://www.artsmontreal.org/en/programs/accessibility-costs](https://www.artsmontreal.org/en/programs/accessibility-costs)

2. **What is an artists’ collective?**

For the Conseil des arts de Montréal, an *artists’ collective* refers to a one-time or recurring collaboration that brings together at least two professional artists to carry out a joint project requiring complementary practices, knowledge and expertise. A collective is not a legal entity and includes a project representative who acts on behalf of the collective. As a reminder, partnerships are not eligible.

3. **What is a one-time project? Can a one-time project span more than one year?**

The Conseil can fund various phases of the same project—for example, research and creation in the first year, followed by production and distribution the following year.
4. Can you provide examples of projects that enable artists to structure or adapt their operations or expand their capabilities?

- A review of your business, production or creation models.
- Adaptation of presentation methods to ensure the project is viable in the current circumstances, whether online, onstage, on-site, etc.

However, these are merely examples. It is your responsibility to determine which projects are able to meet these objectives in keeping with your organization’s needs.

5. Is an in-house strategic planning exercise considered an eligible project?

Yes, if you are able to show the costs associated with the exercise. Don’t forget that your projects will be compared to many others: the most important thing is to clearly explain the project’s impact on your collective or organization.

6. Are projects with a primary focus on cultural mediation eligible for this program?

Although some projects may incorporate mediation activities, those that are primarily focused on cultural mediation are not eligible for CAM. However, these activities can sometimes obtain funding through subsidy programs offered by the Service de la culture, City of Montréal (en français seulement).

7. Are projects to acquire materials and equipment for compliance with mandatory public health standards eligible?

No.

8. Is there a minimum or maximum amount awarded?

No. However, funding provided by the CAM through project grants must not exceed 75% of the total costs of the project. Refer to the list of subsidized organizations in 2020 for an idea of the amounts awarded.

9. Since box office income is down as a result of the COVID-19 pandemic, do you take own-source revenue into account?

Yes. The people who sit on our evaluation committees hail from the artistic community. They understand the constraints and difficulties that the pandemic poses for your activities. As a reminder, CAM funding corresponds to a maximum of 75% of the total budget indicated in your
application. It is important to include, if applicable, your own-source revenue and indicate whether it is confirmed or not, for example: revenue from exchanges of services rendered, whether recorded or not; from sponsorships, and so on.

10. Do we absolutely have to have a letter of confirmation or intent from a presenter before submitting the project?

No. The evaluation committees understand that presenters are hesitant to make firm commitments in light of the uncertainty surrounding the current situation. However, if you have received confirmations, you should mention them.

11. Our organization or artists’ collective applied for project support for the December 2020 or March 8, 2021 call for applications under the CAM’s General Funding Program. Can we file a new application on September 1, 2021 for support for a new project or for a review of our management models?

No. The December 1, 2020 and March 8, 2021 calls are for the CAM’s 2021 fiscal year. An organization or artists’ collective can apply only once per CAM fiscal year under the General Funding Program, regardless of whether or not a grant was received. The September 1 call is the last call date for 2021. However, you can apply for financial assistance from other CAM programs in the same year.

12. Can I file another funding application for a project that was denied following an earlier call last year in 2020?

Yes, but the project has to have changed in a substantial manner to justify a new application. Otherwise the result of the peer evaluation would likely stay the same.

13. Can I file another application for a project grant in 2021 if my previous application for the December 1, 2020 or March 8, 2021 call was refused?

No. An organization or artists’ collective can apply only once per CAM fiscal year under the General Funding Program, whether or not a grant is awarded. The call deadlines for 2021 are December 1, 2020, March 8, 2021 and September 1, 2021. However, you can apply for financial assistance from other CAM programs in the same year.
14. What is the next application deadline if we are not ready by September 1, 2021?

You will be able to file an application in response to an upcoming call for projects for 2022. The call dates will be announced shortly.

15. What is the next deadline for applying for a multi-year operating grant?

The call for applications for an operating grant will be launched for 2023. On an exceptional basis, the Conseil has left the amount of the multi-year grant paid to organizations already supported by the program unchanged for two more years.

On the renewal anniversary date of your grant (depending on the circumstances, in February, June or November 2021 and 2022), you will receive a notification from the ORORA portal with information on the associated obligations, payment terms and report.

16. Who will evaluate the applications?

Peer evaluators from CAM Sector Evaluation Committees. Applicants choose the discipline in which they are evaluated. If you have any questions, please contact an advisor.

This does not have any impact on the funding granted because funds are allocated without there being any pre-defined discipline-specific budget.

17. Where can I find an explanation of the terms used in the program documents?

The Conseil des arts maintains a regularly updated glossary of these terms, which you can download from the CAM’s website.