

### **Conditions of use of the studios of the Conseil des arts de Montréal**

- Your reservation must include preparation time before the work period and studio reset. This means that you enter at the time of your reservation and that you must leave by the time indicated at the end of your reservation.
- Teaching and public presentations are not allowed in our studios.
- The Baroque studio is a laboratory studio strictly reserved for movement, without music.
- Out of respect for the other tenants, we ask you to put away any tables, chairs or lecterns before leaving. Large tables should be placed near the elevator.
- The dance studio is reserved for dance work. The use of shoes, tables, chairs or other accessories is not permitted on the dance floor.
- The use of amplified instruments or percussion is not permitted in any studio.
- Out of respect for the artists who are working, we ask you not to knock on the door or enter the studios when they are occupied unless your reservation is starting.
- It is not permitted to transfer furniture (chairs) or equipment (lecterns, ballet barres) from one studio to another. There should be one ballet barre permanently in the multidisciplinary studio and two in the Baroque studio. The rest of the ballet barres must remain in the dance studio. You must make your studio reservations accordingly.