

ANNUAL   
2023  REPORT  
OF   
 CONSEIL  
 DES   
ARTS  DE  
MONTRÉAL

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Exhibition by **Oski Awoyo**  
at Maison du Conseil  
Photo Credit: Hugues Bouchard



*Antigone sous le soleil de midi,*  
**Le Carrousel**  
From left to right:  
Ludger Côté, Citlali Germé  
and Étienne Blanchette  
Photo Credit: Marc-Antoine Zouéki



# MESSAGE FROM THE INTERIM CHAIR

Mathieu Bouchard,  
Interim Chair  
Photo Credit:  
Normand Huberdeau



Writer Mark Twain once called Montréal “the city of 100 steeples.” Today, we could say that Montréal is “the city of 20,000 artists!” Nearly half of Québec’s artists have chosen to work in Montréal, and together with cultural workers, they make up 8% of the city’s working population. The city is home to artists from every background and walk of life, giving rise to a unique creative effervescence where various traditions and forms of creative expression intersect and intermingle. Inspired by the unshakeable conviction that arts and culture are the pillars of our individual and collective fulfilment, I wanted to do my part to defend and promote them.

At this moment, I am very concerned about our artists’ socioeconomic conditions. Their employment income remains well below that of other Montréal workers<sup>2</sup>. It is clear that their work enriches our society; why then does it receive such little recognition? How can we support our artists better? And how can we create an environment that fosters their personal development while preserving their professional dignity?

With these questions in mind, I decided to get actively involved with the Conseil des arts de Montréal. In May 2023, I joined the Executive Committee of the Board of Directors, and a few months later I was offered the position of Interim Chair. It became my job to continue the remarkable work begun by my predecessor, Ben Marc Diendéré, appointed Canada’s permanent observer to the African Union in June 2023. He proved able to build bridges between the artistic, municipal and financial communities for the benefit of arts and culture. During his tenure as Chair, he achieved a goal he had set for himself: to add a revenue stream to the budget based on philanthropic initiatives. Ben Marc was also a strong advocate of diversity and inclusion. As he so aptly put it in his farewell speech, “Montréal cannot afford to do without the sensibilities and imaginations of everyone who lives here.”

While the needs are enormous, arts and culture ranked only 11th among the causes most supported by Quebecers<sup>3</sup>. In response, the Board examined the issue and concluded that a broader approach to cultural philanthropy was needed. In fall 2023, we proudly unveiled a bold philanthropic vision and ambitious goals focused on equity and representativeness, socio-ecological transition and merit-based grants. With 100% of the monies raised in all funds going back to Montréal’s cultural milieu, the goal is clear: to expand the donation pie so that bigger shares can be redistributed across our community.

In parallel with these philanthropic initiatives, the CAM relies on public funding, which it would be impossible to do without. I appeal to our elected municipal officials for greater financial support commensurate with Montréal’s ambitions as a cultural metropolis.

At the time of writing, we have just attended the 38th Grand Prix du Conseil des arts de Montréal award ceremony. It provided plenty of proof that businesspeople, elected officials and the artistic community can come together to marvel at the creativity of our artists. Clearly, we all share the belief that the arts play an important part in the vigour and vitality of our community. Now more than ever, we must join forces to develop a solid social fabric to mitigate the impacts of the difficult economic climate.

Scouting potential. Guiding talent. Supporting efforts. Recognizing audacity. These are all things that CAM does every day. Our actions are rooted in a deeply people-centred approach that can be seen in the commitment and dedication of hundreds of volunteers, the members of the Board of Directors and the CAM’s permanent team. It is their contributions that allow CAM to ensure its actions are on target. I would like to commend each and every one of them and express my sincere gratitude for the part they play.

If we want to truly value our artists, we have to join forces with everyone who embraces the same ideals that we do. Let’s commit to giving our artists the support they deserve, and let’s celebrate their generous contributions: that’s the key to making Montréal’s heart beat in rhythm with its 20,000 artists!

<sup>1</sup> More specifically, Montréal has 20,900 professional artists and 91,000 workers in the arts, culture and heritage sector. Source: Hill Strategies, *Portrait statistique des artistes de Montréal*, Montréal, 2024.

<sup>2</sup> Artists had a median employment income of \$17,400 in 2020, just half the figure for all workers in the city (\$35,600).

<sup>3</sup> According to the 9th edition of *Étude sur les tendances en philanthropie au Québec*, published by Épisode in 2024.

# MESSAGE FROM THE EXECUTIVE DIRECTOR

Nathalie Maillé,  
Executive Director  
Photo Credit:  
Normand Huberdeau



As you peruse this *2023 Annual Report*, you'll see that the CAM team and its volunteer evaluation committees accomplished an impressive quantity of work in pursuit of our organization's mission: to ensure Montréal's artistic vitality. We supported 731 arts organizations and collectives, 404 individual artists and still many more, if you count everyone who had a hand in the collectives' and organizations' creations!

I like to say that the CAM resembles the other organizations that make up Montréal's arts ecosystem. Of course, we're more like a cultural institution than a start-up creation company, but we're experiencing the same bumps and jolts in our post-pandemic recovery. For example, we've had to make constant adjustments in response to staff turnover. Are we finally seeing the light at the end of the tunnel? I am confident that by the end of the year, we'll have the right people in the right place.

With the number of applications for financial assistance constantly growing—we received 1,904 applications in 2023, an all-time record—the CAM believes more strongly than ever in the democratic evaluation process that gives artists and cultural workers a say in awarding grants for each discipline. Guided by rules of ethics, fairness, transparency and a concern for representativeness, and drawing on the in-depth knowledge of peers, our rigorous processes and the arts community's participation enable us to make the best possible choices with the means at our disposal.

We would like to thank the urban agglomeration of Montréal for its major contribution, which accounts for 91% of our revenue. The number of our partners and donors is growing every year. Their generosity enables us to top up our public funding and take bold and agile steps to better support Montréal's artistic community.

Significant progress has been made over the past year. The release of a new equity policy is a case in point. Equity has always been one of the CAM's core values, and the recognition of diversity in all its forms remains a strategic priority. We should not forget that 39% of Montrealers are members of racialized groups, and 63% are first- or second-generation immigrants. These people still face obstacles and inequities. We aim to better welcome and support them by adopting an intersectional approach, a valuable addition to our analytical framework as a whole.

Ever attentive to our primary goal—strengthening the city's creative heart—we decided to open up biennial operating grants for the first time since 2017 and to welcome 46 new organizations. Listening to the needs of every segment of our community also means trusting the individuals who run those organizations and providing them with greater stability.

While I was celebrating 25 years of service to the CAM in 2023—after holding a number of different positions, I was named Executive Director in 2013—I was able to mark another, even more important anniversary: 40 years of the CAM en tournée touring program! Right from the start, I have been personally involved in this flagship program, which so aptly embodies our value of proximity. I've had the pleasure of watching it evolve and become a role model for the dissemination of the arts. Since its inception, CAM en tournée has made culture and the arts accessible across Montréal and extended the life of works of art—a mission that is especially important in the current climate. In 2023, 485 events were presented at 138 venues. What a long way we have come: in 1984, it was just 18 performances!

That vision of art for all, backed by strong, recognized, inclusive and resilient artistic communities, is what guides us today and will carry us through the years to come.

# 2023 IN NUMBERS

Agglomeration of Montréal's total contribution

# \$21,506,600

Indexation of the Agglomeration  
of Montréal's contribution

# \$670,900

(+ 3% vs. 2022)

Total amount invested in  
support programs

# \$ 19,416,504

(+4% vs. 2022)

# 731

organizations and  
collectives supported

# 172

partners and  
donors

# 1,904

applications submitted



# 46

internships

# 22,000

hours of funded  
internships

# 1,094

applications accepted



# 404

individual artists  
supported

# 41

funded artist  
residencies

# 57%

acceptance rate



40th anniversary of the CAM  
en tournée (Touring Program)

# HIGHLIGHTS

To provide an overview of our work in 2023, we've summarized the initiatives that made the biggest mark on the Conseil and had a meaningful impact on the community.



## Catalyst partnerships

The Conseil is a catalyst for communities and agile in its desire to support Montréal's artistic communities. It signed **39 partnership agreements** with **49 partners** to maximize its impact in its strategic directions, generating an additional direct investment of approximately **\$500,000** in the community.



## Philanthropic development

As announced in the 2022–2025 strategic plan, the Conseil began rolling out its three-pillar philanthropic plan to donors.

The Conseil aims to create a more inclusive, sustainable and resilient Montréal arts ecosystem for the benefit of all. The Conseil is diversifying its funding sources to enhance its initiatives and better support communities.

## Equity policy

The new equity policy was unveiled in the fall and supports key principles that align with the Conseil's initiatives.

Adopting an intersectional approach, the Conseil takes into account the different types of challenges or barriers faced by groups seeking equity. The Conseil recognizes that identities are complex and has identified priority or underrepresented groups through its consultation process, that is, by recognizing that forms of domination and discrimination cannot be considered separately, but rather are linked.



## Two-year operating grant program opens

The Conseil wishes to provide predictable support to more organizations, so it launched a special call for its two-year operating grant program for eligible arts organizations that had previously not received operational support. After receiving a \$670,000 annual budget indexation from Montréal, the Conseil chose to put **\$560,000** toward this initiative.



*Avant de devenir un arbre,*  
**La fille du laitier**  
Marie-Hélène Bélanger Dumas  
Photo Credit: Isabelle Blanche Pinpin



*Et on campera sur la lune,*  
**Compagnie de Création**  
**Les Marceles**  
From left to right:  
Jean-François Beauvais and  
Maxime Lepage  
Photo Credit: Vanessa Fortin







**PILLAR 1**

**IMPACT**

# 1.1 EQUITY AND REPRESENTATIVENESS

2025 Target:  
**25%**  
of financial support  
to priority groups

The Conseil continues to stand as a leader in equity and diversity. In 2023, the Conseil paid **\$3,481,908** to priority applicants, representing 19,5% of awarded grants<sup>1</sup>

It should be noted that this percentage does not take into account all the other Conseil-funded initiatives led by arts organizations in the city. These initiatives engage a diverse clientele, including some from priority groups, enabling the cultural community to be increasingly representative of Montrealers.

For over 15 years, the Conseil has advocated for inclusion and diversity. It is committed to supporting arts organizations and collectives whose equity practices play an essential role in achieving representativeness, reflecting Montréal's rich diversity. While more work remains to be done, the Conseil notes the positive influence that this discourse has had in the arts community and the significant gains made collectively. This qualitative and quantitative impact is not reflected in the statistics mentioned above.

## A new equity policy

In September 2023, the Council launched its new equity policy as a result of a consultative process that involved more than a hundred people. Eight priority applicant groups were identified and several tools were launched, including a self-identification form.

A formal land acknowledgment was also drafted and finalized with the Indigenous Arts Committee.

## INDIGENOUS ARTISTS, COLLECTIVES AND ORGANIZATIONS

- › **\$783,766** invested in Indigenous arts, representing close to 4.4% of the Conseil's support budget
- › \$429,377 specifically awarded to Indigenous artists, collectives and organizations through five tailored programs
- › \$354,389 awarded to non-Indigenous organizations for residency programs and support related to Indigenous arts

This year, a new research and creation residency that combines arts and science was created for Indigenous artists.

<sup>1</sup> With the new Law 25 on data privacy coming into force and the need to align with its new equity policy, the Conseil has refined its data collection and accounting methods. While the percentage of grants awarded appears to have fallen since last year (20% announced in 2022), this is not the case. Using a new and more accurate calculation method, the amount paid in 2022 was actually \$3,346,905, or 19.3% of grants awarded. In addition, a self-identification form is being phased in for all programs by the end of 2024. The data collected will provide an even more accurate picture of our impact in the coming years.

## CULTURALLY DIVERSE ARTISTS, COLLECTIVES, AND ORGANIZATIONS

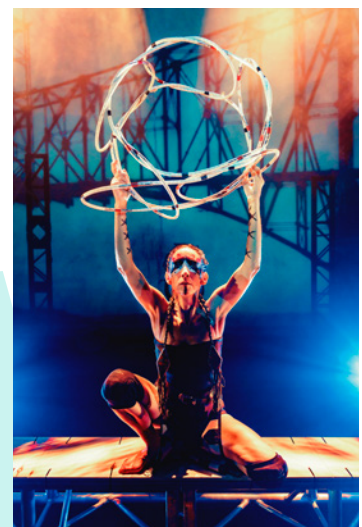
In 2023, \$2,138,578 was awarded to support artistic projects from culturally diverse communities, representing 12% of the Conseil's support budget.

- › Support was granted to 89 artists, collectives, and organizations from culturally diverse communities, representing 8% of the total artists, collectives and organizations supported
- › Eight awards were presented to support equity and representativeness
- › \$280,000 was awarded to the démART-Mtl internship program
- › \$84,925 was awarded to six residency programs exclusively for artists, collectives and organizations from culturally diverse communities

## ARTISTS, COLLECTIVES AND ORGANIZATIONS OF ARTISTS WHO ARE D/DEAF OR LIVING WITH A DISABILITY

In 2023, \$484,298 was provided to support Conseil initiatives and artistic projects by people living with disabilities, representing 3% of the Conseil's support budget.

Sky Dancers  
Anówara Dance Theatre  
Barbara Kaneratonni Diabo  
Photo Credit: Brian Medina



## Support increase

### SUPPORT FUND FOR ACCESSIBILITY COSTS FOR ALL PROGRAMS

Accessible at any time, this funding can cover various costs, such as hiring a professional to write a grant application, integrating D/eaf artists or artists living with disabilities into teams and projects, and producing performances adapted to an audience living with different types of disabilities.



**\$73,188** invested



**43%** increase from 2022



**31** supported artists, collectives and organizations

### SUPPORT FOR D/DEAF ARTISTS OR ARTISTS WITH DISABILITIES (INDIVIDUALS, COLLECTIVES AND ORGANIZATIONS)



**\$350,000** invested



**42%** increase from 2022



**26** applications accepted

## Highlighting ability diversity



Launch of UQAM's first-ever *Dis/abilities Diversity Makes Culture Thrive* awareness campaign at the initiative of the Canada Research Chair on Cultural Citizenship of Deaf People and Cultural Equity Practices

## Diversity within the Conseil

	Culturally diverse	Indigenous
<b>Board of Directors</b> (response rate: 100%)	<b>25%</b>	<b>10%</b>
<b>Indigenous Arts Committee</b>		
<b>Evaluation Committees</b> (response rate: 89%)	<b>38%</b>	<b>3%</b>
<b>Team</b> (response rate: 74%)	<b>22%</b>	<b>0%</b>

Note: The self-identification form is voluntary, and each question offers the option "I prefer not to answer".

## 1.2 CONSOLIDATE MONTRÉAL'S CREATIVE CORE

2025 Target:  
**60%**  
of financial support  
dedicated to the operation  
of organizations

The arts community needs the trust of institutions if it is to be daring and take risks. The General Funding Program and related strategic initiatives are a major pillar of the Conseil's activities, helping organizations increase visibility and better plan their activities in the long-term. In a sector where instability is a given, our approach fosters sustainable, equitable and safe working conditions for all members of affected communities.

### The circle of grant recipients widens

The General Funding Program supports the creation, production, dissemination and visibility of professional arts events in Montréal. Through its financial support to arts organizations, the Conseil promotes artistic outreach in all its forms throughout Montréal.

#### OPERATING GRANTS AND PROJECT GRANTS



**\$12,728,700** invested in 580 organizations and artists' collectives bringing together 437 artists



**NEW** New call opens for two-year operating grants: 46 new organizations are accessing two-year grants for the first time, with a total of \$560,000 invested

- 47% acceptance rate
- 26% awarded to organizations from priority groups, 4.5% of which are Indigenous arts organizations



**58%** of financial support dedicated to the operation of organizations, representing \$10,721,300 invested in 345 organizations



Increased accessibility of artists' studios

- › **\$457,304** invested to maintain an artistic presence in Montréal as well as the accessibility and sustainability of artists' studios



The General Funding Program also allows the Conseil to fulfill its scouting mission by supporting first-time applicant organizations and fostering emerging new talent.

- › **115** first-time applicant organizations and collectives for project grants
- › **36** first-time applicants accepted for an acceptance rate of **31%**

**NEW**

#### INNOVATION LAB FOR CREATIVE SPACES

This lab facilitates access to creative spaces through partnerships. It explores innovative solutions to overcome the challenges of real estate projects, specifically related to creative spaces. It is built around three pillars (financial support, locations and expertise) and carried out in collaboration with the City of Montréal's Service de la Culture, with financial support from the Canada Council for the Arts and philanthropic support from Power Corporation of Canada. This is an unprecedented partnership between the Canada Council for the Arts and four project leaders from cities across Canada (Conseil des arts de Montréal, the City of Toronto, Calgary Arts Development and the City of Vancouver).

#### PILOT PROJECT FOR SUPPORTING COLLECTIVE CULTURAL REAL ESTATE PROJECTS – 3<sup>rd</sup> YEAR

Seven organizations have been selected to receive the guidance of a technical resources group to jointly complete a phase of their cultural real estate project.

\$339,301 invested in direct rent support for artists' studios benefitting 420 artists, collectives and organizations in visual arts and craft arts as part of the funding program between the Conseil and the City of Montréal.

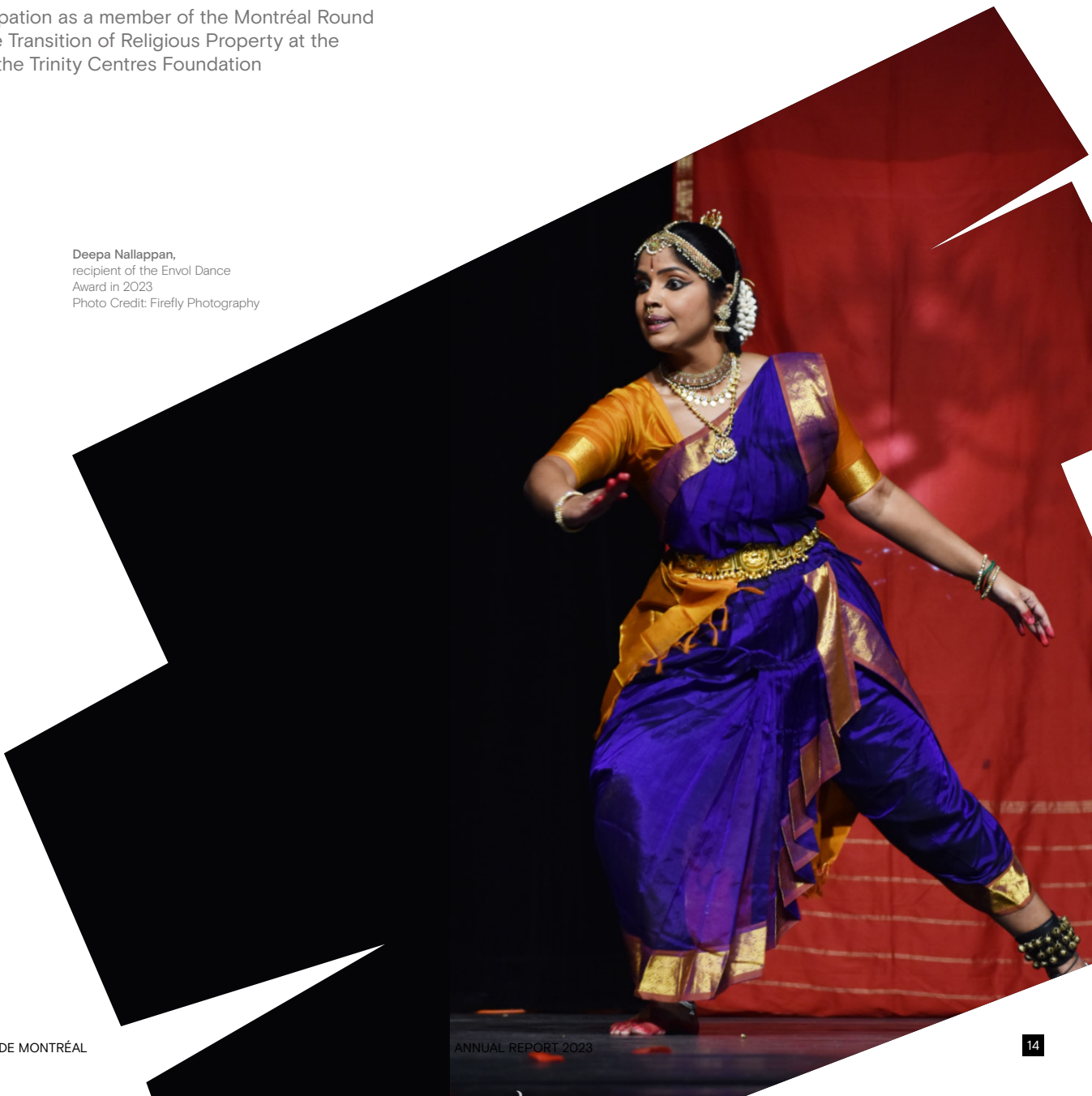
### Collective support for the arts

The Conseil continues to interact and collaborate closely with all public, private and philanthropic partners involved in supporting the arts in order to better address the issues and needs of the arts community.

- › **NEW** Participation at the Arts Funding Forum from April 26 to 28 in Ottawa at the invitation of the Canada Council for the Arts
- › **NEW** Participation in the Canadian Public Arts Funders (CPAF) and its forum on June 5 and 6 in Ottawa
- › **NEW** Participation as a member of the Montréal Round Table on the Transition of Religious Property at the initiative of the Trinity Centres Foundation

- › **NEW** Publication of the research study *Concentration of Artists in Canada*, which identifies the challenges faced by artists who live and work in Canada's four largest cities. This project is a collaboration between the Toronto Arts Council, the City of Vancouver, Calgary Arts Development, the Canada Council for the Arts and the Conseil des arts de Montréal
- › \$262,500 invested in continuing support for two major emerging programs: **Noublood** and **Nouvelle garde**

Deepa Nallappan,  
recipient of the Envol Dance  
Award in 2023  
Photo Credit: Firefly Photography



# 1.3 PROXIMITY

**2025 Target:**  
 Increased support for and presence of the arts in areas on the Island of Montréal currently underserved by the Conseil

Proximity is first and foremost about our team’s relationships with artists, arts organizations and cultural organizations. We collaborated with many local and regional partners to help artists create, produce and disseminate their work close to home.

## Dissemination

### CAM EN TOURNÉE (TOURING PROGRAM): FOUR DECADES OF ARTISTIC EFFERVESCENCE



The 2023–2024 season kicked off with the **40th** CAM Touring Program. Since 1983, this dissemination program has provided the public with free or low-cost access to works from various artistic disciplines. It helps artists connect directly with Montrealers in their own neighbourhoods.

The following initiatives were carried out to generate excitement about the **485 performances** that will take place this season:

- › Publication of a special article in *Le Devoir*, “40 ans du CAM en tournée : un programme mythique pour démocratiser l’art”

- › Social media competition to encourage the public participation in the activities; five people won a pair of VIP tickets to see the Orchestre symphonique de Montréal’s *Virée Classique*
- › Representation and speeches from the Conseil and elected officials at 14 shows throughout Montréal
- › Key performances from recent years of the program were presented at the Conseil’s 38th Grand Prix

### ICEBREAKER PILOT PROGRAM

Launched in 2022, this pilot program gives organizations and collectives their first opportunity to disseminate their work through the Maisons de la culture network. The program selected five projects for dissemination from June to October 2023 in participating boroughs: Villeray–Saint-Michel–Parc-Extension, Côte-des-Neiges–Notre-Dame-de-Grâce, Sud-Ouest, Verdun and Mercier-Hochelaga-Maisonneuve.



**Oktoecho, Transcestral**  
 Tanya Evanson – whirling dervish  
 Also on the picture:  
 Katia Makdissi-Warren,  
 Nina Segalowitz, Norman Achneepineskum, Anouar Berrada, Moe Clark, Joséphine Bacon, Barbara Diabo, Bertil Schulrabe, Mohamed Raky, Firas Haddad, Eric Breton, Khalil Moqadem, Didem Basar, Marianne Trudel, David Rysphan, Etienne Lafrance, Michel Dubeau, Ziad Chbat, Nuné Mélik, Valérie Belzile, Amina Tebini and Carla Antoun  
 Photo Credit: Carlos Rubio



*Deep Dish, Frostbite Circus*  
Samantha Halas  
Photo Credit: Leif Norman

## ADDITIONAL OPPORTUNITIES AND A VITAL PRESENCE IN MONTRÉAL

To better understand its partners' realities, the Conseil met representatives from three cities and five boroughs:

- › City of Dorval, City of Pointe-Claire, Beaconsfield
- › L'Île-Bizard-Sainte-Geneviève, LaSalle, Notre-Dame-de-Grâce, Côte-des-Neiges, Montréal-Nord

The Conseil team also took part in four support sessions organized by the City of Montréal's Service de la Culture for the artistic communities of Saint-Léonard, Notre-Dame-de-Grâce, Sud-Ouest and Villeray-Saint-Michel-Parc-Extension.

### Résidences



41 residencies



52 artists, collectives and organizations supported



57 local and international partners

### NEW

- › The **GRASSROOTS** program has enabled 15 research, creation and production projects in more than 10 of Montréal's boroughs. All of these projects share the core aspect of being rooted in the artists' communities. They are the result of collaboration with key members of local communities, and the relationships they have with neighbourhoods is paramount.
- › The **One Planet, Countless Wor(l)ds** program consists of two literary co-creation projects, each managed by a writer or literary artist
- › **Circus Trajectory** promotes creation in the east of the Island of Montréal

## THE ROAD TO ART INTERNATIONAL RESIDENCY PROGRAM

For a second year, the Conseil is supporting artists whose practice involves exploring cultural and artistic realities that are only accessible in other countries.

Eighteen new projects were supported in 15 countries to:

- › Strengthen intercultural dialogue with other countries
- › Encourage closer ties with countries connected to Montréal's various diaspora communities
- › Foster research and creation in Montréal's arts communities



# 1.4 PHILANTHROPY



The Conseil has significantly boosted its initiatives to strengthen the philanthropic capabilities of Montréal's artistic communities and to make donating to the arts a cultural norm. In 2023, it unveiled its philanthropic development project, both to the general public and members of the philanthropic community.

## Philanthropic vision and ambitions

The Conseil has been a registered charitable organization and public foundation since 1988. Through its philanthropic activities, the Conseil strives to provide sustainable initiatives and strengthen artistic communities.

**NEW**

At the annual meeting on September 21, the Conseil team and Philanthropic Development Committee unveiled their vision and ambitions for philanthropy. Their goal was to make Montréal's artistic ecosystem more inclusive, sustainable, and resilient by convincing more philanthropists to support the arts and increasing the Conseil's means to give back to communities.

The Conseil is focusing on three major philanthropic initiatives:

- › Equity and representativeness
- › Socio-ecological transition
- › Merit grants for artists

## Record of fiscal sponsorship



A record \$762,277 was invested in grants, representing 336 donations received and 33 organizations supported



A 43% increase from 2022

## Parcours: A Career in Philanthropy

**NEW** To expand the scope of Parcours: Philanthropy Internship, the Conseil developed a pilot project for a professional residency in Toronto.

- › 19 young philanthropy professionals from the Québec arts sector
- › Four days in Toronto
- › Eight professional meetings and two cultural outings with philanthropy experts from: The National Ballet of Canada, Soulpepper Theatre Company, Art Gallery of Ontario, Toronto Symphony Orchestra, Inspirit Foundation, Azrieli Foundation, Metcalf Foundation, Toronto Arts Foundation, Community Music Schools of Toronto and Crow's Theatre.

## Strengthening philanthropic capacity

Six types of internships in cultural philanthropy

- › A fourth cohort of 12 arts organizations participating in the Groupe des Vingt governance training offered by Concertation Montréal
- › Support for Conversations philanthropiques en culture, a professional co-development and exchange group on cultural philanthropy
- › Un acte pour le théâtre, a group initiative from 17 theatres (including 7 new theatres) with the common goal of sharing best practices and knowledge about individual donations

## 1.5 ENVIRONMENTAL RESPONSIBILITY



The Conseil continues its transition toward environmental responsibility in line with the Montréal Climate Plan: Objective carbon-neutral by 2050. The Conseil will implement its Plan d'action écoresponsable 2022-2025 and take concrete steps to help organizations and artists to make this transition. Together, we will decarbonize the arts sector.

### Supporting a socio-ecological transition

NEW

#### CREATIVE GREEN CANADA TOOLS SUPPORT PROGRAM

- › Developed specifically for the arts and adapted to a Québec context, Creative Green Tools are carbon calculation and reporting tools that help organizations understand their environmental footprint over time
- › \$10,350 invested
- › 30 arts organizations supported

NEW

#### SUPPORTING THE ARTS COMMUNITY THROUGH THE ECOLOGICAL TRANSITION

\$5,000 invested to support *La série qui outille – Mettre en place un plan d'action en transition écologique; les clés pour réussir* by Culture Montréal, in collaboration with the Carmelle and Rémi-Marcoux Chair in Arts Management at HEC Montréal. A morning discussion has been proposed to demystify implementing an ecological transition policy.

#### SUPPORTING ENVIRONMENTALLY RESPONSIBLE PROJECTS – SECOND YEAR OF TERRITORIAL PARTNERSHIP AGREEMENT

- Continuation of the Environmentally responsible production, dissemination, promotion and consolidation joint program between the Conseil des arts et des lettres du Québec (CALQ) and the Conseil des arts de Montréal, in collaboration with Culture Montréal. The goal is to encourage professional arts organizations on the island of Montréal to adopt environmentally responsible practices.
- › \$338,000 awarded to 16 arts organizations by the Conseil and the CALQ to develop projects to transition to environmental responsibility or carry out artistic projects incorporating environmental responsibility

#### LISTEN AND SPEAK UP

The Conseil is increasing its presence and participation in spaces for exchange and concertation on the subject of an environmentally responsible transition. It intends to bring the voice of the arts community to conferences and the following committees:

- › As a participant in *Understanding, debunking, dreaming, and taking action*, an event about Montréal's socio-ecological transition by Transition en Commun
- › As an observer member of Culture Montréal's Commission permanente culture et transition écologique



*HABITAT*

Nancy Guilmette, Alexis Pautasso  
and Émile Picard collective  
Photo Credit: Olivier Ruel



*La crinoline aux chapeaux*

Marguerite à bicyclette  
Frédéric Lemieux-Cormier  
and Pauline Bonanni  
Photo Credit : Charles Bélisle



## PILLAR 2

**BE KNOWN,  
UNDERSTOOD,  
AND  
RECOGNIZED**

## 2.1 INFLUENCE AND PROFILE

### 2025 Target:

Improved understanding of the Conseil's mission and roles among key stakeholders

In 2023, the Conseil's priority was to communicate and promote our role to build trust. We always strive for greater transparency about our decisions and impact because we have a genuine and committed relationship with the arts communities and our partners.

### Evolution of content strategies

- › Collaboration with Canidé to launch a new content dissemination strategy on our social networks and in our newsletters to better meet the needs of our audiences and express our personality and priorities
- › Organization of a dissemination schedule for around 50 calls for projects to better reach arts clientele

### Communications transparency

- › Dissemination of project results on our website upon approval by the Board of Directors
- › Redesign of the Annual Report to better reflect progress toward targets in the 2022–2025 Strategic Plan

NEW

### Publishing an inclusivity style guide

Production and distribution of *Développer le réflexe épïcène*, a French-language style guide and aide-mémoire to open doors to communication and improve access to the Conseil's services, which reflect its core values of equity and agility.

This guide is available on the website for both the Conseil and the artistic community.



## 2.2 PROMOTE THE VALUE OF THE ARTS

**2025 Target:**  
To launch a barometer of various vital signs regarding arts and culture in Montréal

A part of valuing the arts is understanding its impacts and benefits within a community, so the Conseil conducted a comprehensive review of recent studies in the arts sector to share important knowledge and data.

Another part of valuing the arts is showcasing the talent of the remarkable artists who make Montréal a city where art comes to life.

In 2023, the Conseil collaborated with organizations to launch new awards in the visual arts, circus and environmentally responsible sectors.

### THE GRAND PRIX: THRIVING TOGETHER

- › On April 6, 2023, Édith Cochrane hosted the 37th Grand Prix at the Palais des congrès de Montréal for nearly 800 guests from the artistic, business and municipal communities:
  - Grand Prix awarded to **Duceppe**
  - Jury Prize awarded to **JOAT Festival international de street dance**
  - Audience Award awarded to **Cinéma Beaubien** after receiving 7,068 votes, a 132% increase from 2022
  - \$90,000 in grants awarded to the 8 finalists: **Cinéma Beaubien, Duceppe, the Festival de littérature jeunesse de Montréal, JOAT Festival international de street dance, Les Érotisseries** (Productions Carmagnoles), **Onishka, Salle Bourgie** and **Sight+Sound 2022** (Eastern Bloc)
  - Major partners: Télé-Québec, Desjardins Caisse de la Culture and La Presse

### AWARDS TO RECOGNIZE ARTISTIC VITALITY

- › \$86,000 in grants awarded directly to artists and arts organizations to reward their outstanding achievements, as recognized by their peers
- › **NEW** Eight awards to promote equity and diversity, including a new partnership with MUZ, the Rendez-vous des musiques métissées produced by Vision Diversité
- › **NEW** First collaboration with En Piste to recognize three personalities whose achievements and commitment helped position Montréal as the international capital of circus arts

### VISUAL ARTS ON DISPLAY

Free exhibitions at the mezzanine of the Maison du Conseil, located at the Gaston-Miron Building, to promote diversity in Montréal's visual arts:

- › *Spirit of the gods. Spirit of a place*, exhibition by Oski Awoyo (February 22 to April 22)
- › *Bijin 美人: Japanese Beauty* with the Artasiam art gallery for Accès Asie (May 2 to 27)
- › *DAART – Discovering the diversity of autism through art* by WECAN (September 14 to October 31)
- › *S.L.A.P.: Standing Loud and Proud*, designed by the youth of Educonnexion (December 1 to 20)



Presentation of the 37th Grand Prix to Duceppe  
From left to right:  
Ben Marc Diendéré (CAM),  
Amélie Duceppe, David Laurin and  
Jean-Simon Traversy (Duceppe),  
and Nathalie Maillé (CAM)  
Photo Credit: Normand Huberdeau

**PILLAR 3**

**EFFICIENCY  
AND  
AGILITY**

## 3.1 ORGANIZATIONAL CULTURE

### 2025 Target:

Certification with BNQ Healthy Enterprise – Prevention, Promotion and Organizational Practices Contributing to Health and Wellness in the Workplace

In 2023, the labour market continued to change and pose challenges to arts organizations, including staff turnover and labour shortages.

At the Conseil, we put people at the heart of our organization. Our workplace prioritizes mental and physical health so that everyone can develop professionally and personally.

### Improved working practices and conditions

- › We conducted a market study on wages in the cultural sector to create a new salary scale that ensures internal pay equity. We also evaluated all positions based on specific work-related criteria at the Conseil. This study helped us make a fair and equitable assessment of our staff's salaries and adjust accordingly.
- › We implemented a pilot project in the summer schedule.
- › We revised the organizational structure of several sectors and modified work positions for agility and efficiency.

### A strong foundation

We believe that a strong organizational culture fosters engagement and mobilization. This is why we're implementing our Collective Garden, which includes processes and strategies with continuous feedback intended to improve consistency and alignment.

- › A survey will be conducted on the vitality of organizational culture and the results will be shared with the whole team
- › Training will be offered to help adapt to changes
- › Continued training will be provided for new employees to promote the principles of the Collective Garden
- › A unique onboarding plan will be developed for each new employee



The Conseil team  
Photo Credit: Normand Huberdeau



## 3.2 CONTINUED IMPROVEMENT

### 2025 Target:

To measure the Conseil's impact in real time with reliable indicators, data and tools

The Administration, Finance and IT teams were restructured in 2023, while management and other teams were consolidated in the fall of 2023.

- › The Head of Physical Resources position was removed
- › Two resources were hired to solidify the IT team and one position was created for one of the hires (Customer Relationship Management [CRM] Application Pilot)
- › Implementation of IT tools for project monitoring (Asana, Miro, Confluence)
- › A privacy policy was adopted in September 2023 in accordance with the Act respecting Access to documents held by public bodies and the Protection of personal information (CQLR, chapter A-2.1)
- › Continued implementation, development and first tests of the customer relationship management (CRM) system
- › Implementation of measures from the IT team to support the Conseil as the City of Montréal migrates to Microsoft 365
- › Updated operating grant application forms for the early 2024 call Forms have been aligned with CALQ forms to make it easier for organizations to apply



Maison du Conseil des arts de Montréal  
Photo Credit: Hugues Bouchard

## 3.3 FINANCIAL RESOURCES

**2025 Target:**  
Revenue increased by \$25M

In ongoing economic uncertainty, the Conseil is maintaining its own-source revenue development strategy and pursuing rigorous budget management. This resulted in a surplus in 2023, so \$500,000 will be allocated to grant programs in years to come.



Overall budget increase of 7% from 2022 for a total of **\$23,687,818**



Indexation of the Agglomeration of Montréal's contribution: 3.2% for an amount of **\$21,506,600** compared to the \$24 million target for 2025



Exceptional interest income increase of **286%**; based on guaranteed investment rates, this revenue amounted to **\$581,804** in 2023 compared to \$150,835 in 2022



Revenue increase of **12%** at the Maison du Conseil

- Development of a new studio reservation platform
- Development and inauguration of a new laboratory studio

### Philanthropic development and partnerships

The Conseil is firmly pursuing its initiatives and advocacy to encourage more philanthropists to donate to the arts. The Conseil strives to foster the efforts of Montréal arts organizations, ensure it has more resources to support them and help them in their philanthropic development. In 2023, the Conseil created philanthropic development projects to generate donations for:

- › Equity and representativeness
- › The socio-ecological transition
- › Grants for artists
- › Endowment funds
- › The mission of the Conseil des arts de Montréal



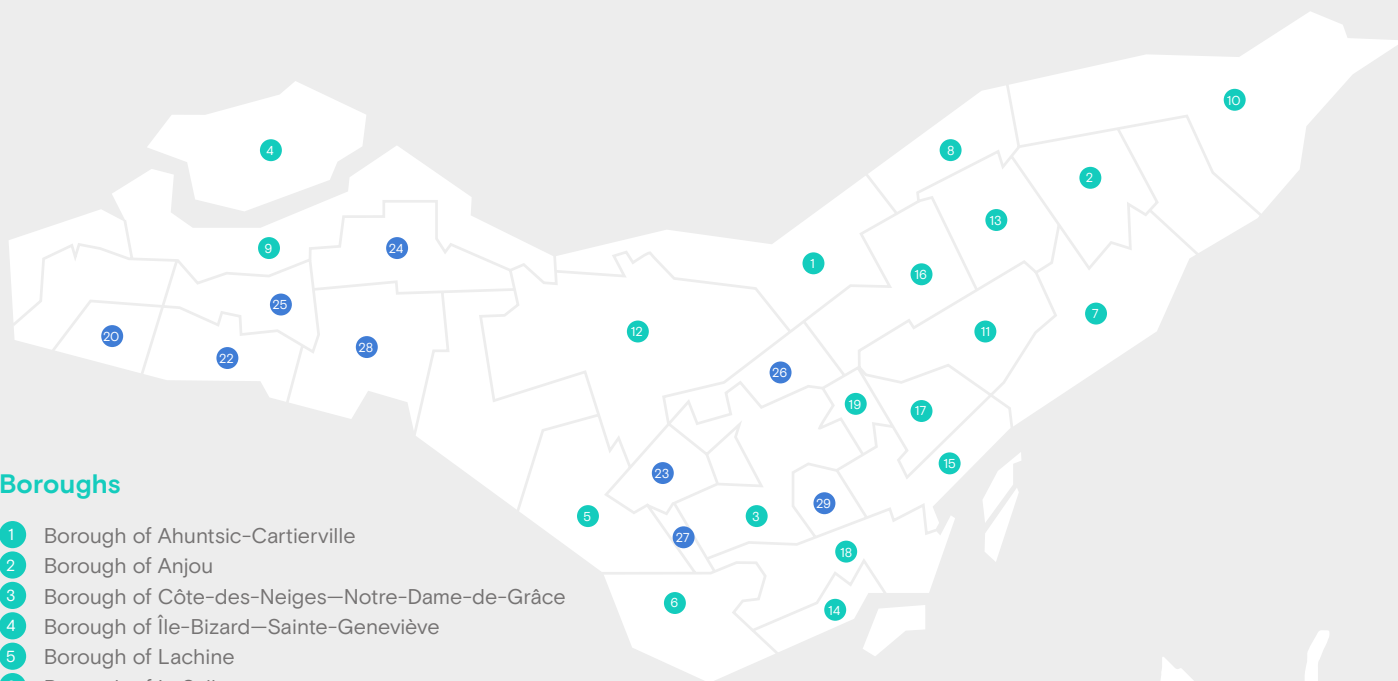
There was a **97%** increase in donations and partnership revenues thanks to the contributions of many partners and other people interested in getting involved in the arts in Montréal

Of the total amount of \$409,047 (compared to \$207,790 in 2022), donations represent \$249,047 (Power Corporation of Canada, J. Armand Bombardier Foundation, Trottier Family Foundation, RBC Foundation and anonymous donors) and partnership income represents \$160,000 (Canada Council for the Arts, Caisse Desjardins de la Culture, SODEC, Télé-Québec).



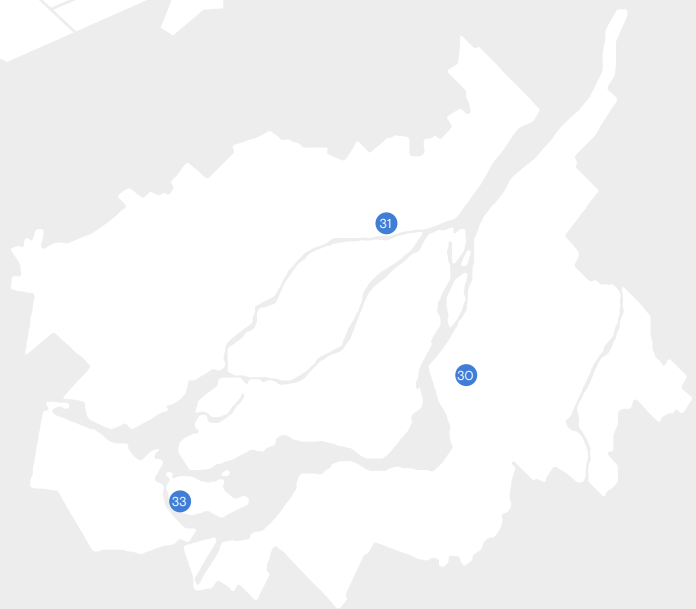
**43%** revenue increase from fiscal sponsorship

# MAP OF INITIATIVES



## Boroughs

- 1 Borough of Ahuntsic-Cartierville
- 2 Borough of Anjou
- 3 Borough of Côte-des-Neiges—Notre-Dame-de-Grâce
- 4 Borough of Île-Bizard—Sainte-Geneviève
- 5 Borough of Lachine
- 6 Borough of LaSalle
- 7 Borough of Mercier—Hochelaga-Maisonneuve
- 8 Borough of Montréal-Nord
- 9 Borough of Pierrefonds-Roxboro
- 10 Borough of Rivière-des-Prairies—Pointe-aux-Trembles
- 11 Borough of Rosemont—La Petite-Patrie
- 12 Borough of Saint-Laurent
- 13 Borough of Saint-Léonard
- 14 Borough of Verdun
- 15 Borough of Ville-Marie
- 16 Borough of Villeray—Saint-Michel—Parc-Extension
- 17 Borough of Plateau-Mont-Royal
- 18 Borough of Sud-Ouest
- 19 Borough of Outremont



## Municipalities

- 20 Baie-D'Urfé
- 21 City of Dorval
- 22 City of Beaconsfield
- 23 City of Côte Saint-Luc
- 24 City of Dollard-des-Ormeaux
- 25 City of Kirkland
- 26 City of Mont-Royal
- 27 City of Montréal-Ouest
- 28 City of Pointe-Claire
- 29 City of Westmount
- 30 Longueuil
- 31 Terrebonne
- 32 Toronto
- 33 Pincourt



MAP OF INITIATIVES



# PROGRAM OUTCOMES

# PROGRAM OUTCOMES



Rosalie Beauchamp wins the Young Entrepreneur Award : Quebec Arts and Culture  
From left to right:  
Nathalie Maillé (CAM), Rosalie Beauchamp (Le Monastère) and Glenn Castanheira (SDC Montréal centre-ville)  
Photo Credit: Courtesy

## 2023 ARISTA Provincial Competition – Young Entrepreneur Award: Quebec Arts and Culture

Promote the value of the arts

Total: \$4,112 | Award

Held each year for 40 years, this competition helps develop Quebec's next generation of entrepreneurs. Each year, the Conseil presents an award in the Young Entrepreneur of Quebec: Arts and Culture category.

PARTNER:

- › Jeune Chambre de commerce de Montréal

RECIPIENT:

- › Rosalie Beauchamp | Artist

NEW

## À vos plumes

Equity and representativeness | Proximity

Total: \$15,000 | Support

This pilot project offers professional development opportunities to emerging authors from Black communities so they can break into the world of literature and enrich it with their diverse voices, high quality literature and greater cultural influence.

PARTNER:

- › Fondation Dynastie

## Amplifier

Equity and representativeness

Total: \$28,800 | Residency

This residency is a laboratory that allows immigrant and culturally diverse authors to develop a theatrical writing project to be performed in front of an audience.

PARTNERS:

- › Centre des auteurs dramatiques (CEAD)
- › LA SERRE – arts vivants

RECIPIENT:

- › Dardia Garcelle Joseph | Artist

## Artist Studio Grant

Consolidate Montreal's creative core | Proximity

Total: \$339,301 | Support

This joint program with the City of Montréal provides professional artists working in visual arts and craft arts who occupy an artist's studio in a non-residential building with financial assistance to produce original works of research or expression.

PARTNER:

- › Ville de Montréal

RECIPIENTS:\*

- › 358 artists
- › 60 organizations

## Assistance to General Grant Program Projects

Consolidate Montreal's creative core

Total: \$672,900 | Support for Collectives

Total: \$1,354,500 | Support for Organizations

Project grants are open to all disciplines and support research, creation, production and dissemination of artistic activities. The financial support provided through this program helps artists' collectives fulfill their mandates.

RECIPIENTS:

- › 87 collectives
- › 145 organizations

## CAM + MAI Mentorship

Equity and representativeness

Total: \$16,500 | Support

Created in collaboration with MAI, this support aims to promote cultural diversity in dance in Montréal and contribute to the professional development of culturally diverse choreographers.

PARTNER:

- › MAI (Montréal, arts interculturels)

RECIPIENTS:

- › Mara Dupras | Artist
- › Cai Glover | Artist

\* The complete list of recipients, together with the amounts awarded, is available in the *Liste des subventions* document.

## PROGRAM OUTCOMES

### CAM en tournée (Touring Program)

Equity and representativeness | Consolidate Montreal's creative core | Proximity | Environmental responsibility

Total: \$1,935,433 | Dissemination

The CAM Touring Program is carried out in collaboration with the Maisons de la culture de Montréal and the Association des diffuseurs culturels de l'Île de Montréal (ADICÎM). It aims to circulate artistic works throughout the island of Montréal and in participating cities. It provides the opportunity to reach new audiences and all residents through art in their neighbourhood.

#### PARTNERS:

- › Maisons de la culture de Montréal and Association des diffuseurs culturels de l'île de Montréal (ADICIM) )

#### RECIPIENTS:

- › Akousma (Réseaux des arts médiatiques) | Organization
- › Architek Percussion | Organization
- › Audiotope | Organization
- › Beth McKenna: Beyond Here | Collective
- › Bigico | Organization
- › Blanche Baillargeon | Collective
- › Bouge de là | Organization
- › Carine au Micro | Collective
- › Casteliers | Organization
- › Centre des musiciens du monde | Organization
- › Cie Manuel Roque | Organization
- › Collectif9 | Organization
- › Collectif Marc Boivin | Collective
- › Compagnie de création Les Marcells | Organization
- › Compagnie Flak | Organization
- › Compagnie La Otra Orilla | Organization
- › Compagnie musicale La Nef | Organization
- › Créations Interdisciplinaires nous tombons tous | Organization
- › Danse Théâtre Anó:wara | Organization
- › Duo Drugova-Broekaert | Collective
- › Duo Hoops | Collective
- › Elham Manouchehri | Collective
- › Ensemble Caprice | Organization
- › Ensemble Daniel Bellegarde | Collective
- › Ensemble Obiora | Organization
- › Festival international de projection illusionniste de Montréal | Organization
- › Festival international du film sur l'art (FIFA) | Organization
- › FIFEM (Festival International du Film pour Enfants de Montréal) | Organization
- › Funambules Médias | Organization
- › Gabrielle Surprenant-Lacasse | Artist
- › Galerie B-312 | Organization
- › Gentiane MG Trio | Collective
- › Grand Poney | Organization
- › Imagicario | Organization
- › Infinithéâtre | Organization
- › Isabelle Miron | Collective
- › Kaoso | Collective
- › Komachi Montréal | Organization
- › La Croustade | Organization
- › La Fille Du Laitier | Organization
- › La ruée vers l'or | Collective
- › Le Carrousel | Organization

- › Le collectif d'Abuela | Collective
- › Le Radeau | Organization
- › Les Arrivants | Collective
- › Les Boréades de Montréal | Organization
- › Les Illusionnistes | Collective
- › Les productions Soucougnan | Organization
- › Les productions Yves Léveillé | Organization
- › Libre course | Organization
- › L'Idylle | arts vivants | Organization
- › L'œil vif (Les Films du 3 mars) | Organization
- › MAI (Montréal, arts interculturels) | Organization
- › Marthe Halvorsen | Artist
- › Monsieur Joe | Organization
- › Mouvement Climat Montréal | Organization
- › Nouveau Théâtre expérimental | Organization
- › Oktoécho | Organization
- › Orchestre Métropolitain | Organization
- › Orchestre symphonique de Montréal | Organization
- › Paméla Landry | Artist
- › Plein(s) Écran(s) | Organization
- › Productions de brousse | Organization
- › Productions Hôtel-Motel | Organization
- › Productions Marianne Trudel | Organization
- › Projections libérantes | Organization
- › Rencontres internationales du documentaire de Montréal (RIDM) | Organization
- › Repercussion Theatre | Organization
- › Rigoletta | Organization
- › Roberto Lopez | Artist
- › Rodrigo Simoes | Artist
- › Simoniaques Théâtre | Organization
- › Tentacle Tribe | Organization
- › Théâtre de la Ligue Nationale d'Improvisation | Organization
- › Théâtre de la Pire Espèce | Organization
- › Toxique Trottoir | Organization
- › Trio Louise Bessette | Collective
- › Trio Fibonacci | Organization
- › Vâтчik Danse et Hoor Malas | Collective
- › Veeby et le groupe Eklektik | Collective
- › Vues d'Afrique | Organization
- › WECAN | Organization

#### NEW

### CAM en tournée (Touring Program) – La traversée du siècle

Consolidate Montreal's creative core

Total: \$50,000 | Dissemination

Seven theatres collaborate to offer La traversée du siècle, created by the Espace Libre theatre. The performance tells the history of Québec through the romantic and theatrical work of Michel Tremblay, directed by Alice Ronfard in collaboration with André Brassard.

#### PARTNERS:

- › Centre du Théâtre d'Aujourd'hui, Duceppe, Espace Libre, Théâtre La Licorne, Théâtre de Quat'Sous, Théâtre du Nouveau Monde, Théâtre du Rideau vert

#### RECIPIENT:

- › Centre du Théâtre d'Aujourd'hui | Organization

## PROGRAM OUTCOMES

### Children's Writers and Illustrators-in-Residence at an Elementary School

[Consolidate Montreal's creative core](#) | [Proximity](#)

**Total: \$19,000** | Residency

This unique project in Quebec provides an opportunity for special exchanges between young creators and youth, who can learn about literary creation while developing a special connection with the selected creators. For the creators, the mediation projects will enrich their personal creative work, an original project specifically launched as part of these residencies.

**PARTNERS:**

- › Communication-Jeunesse
- › Ministère de l'Éducation (MEQ)

**RECIPIENTS:**

- › Laurie Forest Lechasseur | Artist
- › Joan Sénéchal | Artist
- › Isabelle Verdier | Artist

**NEW**

### Circus Arts Recognition Award

[Promote the value of the arts](#)

**Total: \$10,000** | Award

This one-time award recognizes the work of three personalities in circus arts whose achievements and commitment made a difference in the community and helped position Montréal as the international capital of circus arts.

**PARTNER:**

- › En piste, regroupement national des arts du cirque

**RECIPIENTS:**

- › Yamoussa Bangoura | Artist
- › Éliane Bonin | Artist
- › Victor Fomine | Artist

**NEW**

### Circus Trajectory

[Consolidate Montreal's creative core](#) | [Proximity](#)

**Total: \$26,350** | Support

This residency offers an individual artist, artists' collective or a circus arts organization an opportunity to develop an original work, without any constraints on presentation. The program aims to encourage research and exploration of new dramatic writing for circus arts.

**PARTNERS:**

- › En piste, regroupement national des arts du cirque and La compagnie des autres

**RECIPIENT:**

- › Maxim Laurin | Artist

### Compétence Culture Training

[Equity and representativeness](#) | [Consolidate Montreal's creative core](#) | [Promote the value of the arts](#)

**Total: \$7,500** | Support

The organization offers a series of training courses to managers of cultural organizations and individual support through specialized resources so they are better equipped to deal with various current and future challenges.

**RECIPIENT:**

- › Conseil québécois des ressources humaines en culture (Compétence Culture) | Organization

### Composite Evenings

[Consolidate Montreal's creative core](#)

**Total: \$37,000** | Dissemination

Held four times a year and organized by MAPP MTL (Festival international de projection illusionniste de Montréal), these networking evenings between artists, collectives, companies and organizations in the arts and the digital industry aim to spark conversations and collaborations. This is a great opportunity to showcase digital arts projects to support research, creation, production and dissemination in this sector.

**PARTNERS:**

- › Atypic Labs
- › Caisse de la culture Desjardins
- › CEIMIA/GPAI
- › Chromatic
- › Culture pour tous
- › Factory
- › La Piscine
- › MILA
- › Moment Factory
- › MURAL/LNDMRK
- › MUTEK
- › Oboro
- › ONF/interactif
- › Société des arts technologiques (SAT)
- › Thinkwell Studio Montréal
- › Université Concordia (Hexagram)
- › Zù

**RECIPIENTS:**

- › Chromatic | Organization
- › Festival international de projection illusionniste de Montréal | Organization
- › Oboro | Organization
- › Société des arts technologiques (SAT) | Organization



## PROGRAM OUTCOMES

### Conversations philanthropiques en culture

[Consolidate Montreal's creative core](#) | [Philanthropy](#)

**Total: \$14,200** | Support

Supported by the Council, these conversations bring cultural workers closer together, spread best practices and generate excitement about philanthropy by providing spaces for discussion between cultural philanthropy professionals.

RECIPIENT:

- › Conversations philanthropiques en culture | Organization

### Creation and Production Residency in Non-Disciplinary Artistic Practices

[Consolidate Montreal's creative core](#) | [Proximity](#)

**Total: \$40,000** | Residency

This residency provides an opportunity for collectives and organizations working in the field of interdisciplinary artistic practices and offering projects in performance spaces or In Situ to pursue a research project or artistic creation under optimal financial and technical conditions in order to encourage the emergence of works that attempt to blur disciplinary boundaries.

PARTNERS:

- › Regroupement de pairs des arts indépendants de recherche et d'expérimentation – Repaire and La Chapelle

RECIPIENTS:

- › Élise Bergeron | Artist
- › Sœurs Schmutt | Organization

**NEW**

### Creative Green Canada Tools Support Program

[Environmental responsibility](#)

**Total: \$10,300** | Support

Thirty organizations, supported by the General Funding Program, are participating in a pilot project to adopt Creative Green Canada's carbon footprint calculation tools.

PARTNER:

Conseil québécois des événements écoresponsables

DONOR:

Caisse Desjardins de la culture

RECIPIENTS:

- › Akosma (Réseaux des arts médiatiques) | Organization
- › Animation Studio 3 | Organization
- › Association québécoise des marionnettistes (AQM) | Organization
- › Atelier La Coulée | Organization
- › CAPAS inc. | Organization
- › Centre des musiciens du monde | Organization
- › Conseil québécois de la musique | Organization
- › DARE-DARE | Organization
- › Diffusion le vrai monde? | Organization
- › Eastern Bloc | Organization
- › Éditions Dent-de-lion | Organization

- › FAR (Festival des arts de rue) | Organization
- › Festival de littérature jeunesse de Montréal | Organization
- › Hors champ | Organization
- › La compagnie des autres | Organization
- › La marche du crabe | Organization
- › LA SERRE – arts vivants | Organization
- › L'Atelier Circulaire | Organization
- › Le Monastère | Organization
- › Livart | Organization
- › MAI (Montréal, arts interculturels) | Organization
- › MUTEK | Organization
- › Nadère arts vivants | Organization
- › PAAL Partageons le monde | Organization
- › PPS Danse | Organization
- › Rencontres internationales du documentaire de Montréal (RIDM) | Organization
- › Salon du livre de Montréal | Organization
- › Société des arts technologiques (SAT) | Organization
- › Tênk Canada | Organization
- › Tenon Mortaise | Organization

### CultivART

[Equity and representativeness](#) | [Consolidate Montreal's creative core](#)

**Total: \$60,000** | Internship

#### Mentor Component

This component of the CultivArt program allows a mentor to support an individual during an internship with an established arts organization. This experience allows experience and knowledge of the arts community to be transferred to Indigenous artists and cultural workers.

RECIPIENTS:

- › Sébastien Aubin | Artist
- › Kama La Mackerel | Artist
- › Moe Thunder | Artist

#### Organization Component

This component of the CultivArt program is intended for an organization that wishes to expand its artistic activities while offering work experience and mentorship to emerging Indigenous artists and cultural workers.

RECIPIENTS:

- › Centre d'art daphne | Organization
- › Festival TransAmériques | Organization
- › MAI (Montréal, arts interculturels) | Organization

#### Intern Component

This paid internship program at established arts organizations allows an Indigenous artist or cultural worker to have a stimulating experience in the professional cultural community with the support of a mentor to boost their career.

RECIPIENTS:

- › Dominique Ireland | Artist
- › Jeanne Moreau-Vollant | Artist
- › Marco Muller | Artist

## PROGRAM OUTCOMES

### Cultural Bridges, From One Shore to the Other

Proximity | Promote the value of the arts

Total: \$45,000 | Residency

Cultural Bridges, From One Shore to the Other is a unifying program in which artists draw inspiration from joining forces with citizens to create a work. The program fosters a positive relationship between creators and residents of the City of Montréal and other municipalities in the Greater Montréal area.

#### PARTNERS:

- › CALQ
- › Conseil des arts de Longueuil
- › Conseil des arts et de la culture de Vaudreuil-Soulanges
- › City of Laval
- › City of Terrebonne

#### RECIPIENTS:

- › Conteurs à gages | Organization
- › Danse Carpe Diem/Emmanuel Jouthe | Organization
- › Janie & Marcio | Collective

### Dance Creation or Re-creation Residency

Consolidate Montreal's creative core | Proximity | Promote the value of the arts

Total: \$20,000 | Residency

Offered to artists' collectives and dance companies, this project supports the creation or re-creation of a work over a two-year period and allows the selected artists to carry out a cultural mediation project, bringing their creation into communities and building connections in a municipal cultural space.

#### PARTNERS:

- › La danse sur les routes du Québec
- › Maisons de la culture de Montréal

#### RECIPIENT:

- › Human Playground | Organization

### démART-Mtl

Equity and representativeness | Consolidate Montreal's creative core

Total: \$280,000 | Internship

This program allows culturally diverse artists to join a Montréal organization and gain work experience that will help them integrate or reintegrate into the cultural community. Host organizations benefit from qualified and trained staff.

#### RECIPIENTS:

- › Ada X | Organization
- › Agence On est là! | Organization
- › ANIMATION STUDIO 3 | Organization
- › Artch art contemporain émergent | Organization
- › Atelier La Coulée | Organization
- › CIRCA art actuel | Organization
- › English Language Arts Network (ELAN) – Québec | Organization
- › Festival international de projection illusionniste de Montréal | Organization

- › FIFEM (Festival International du Film pour Enfants de Montréal) | Organization
- › Funambules Médias | Organization
- › Ludotek-Art | Organization
- › Main Film | Organization
- › M·É·D·I·A· | Organization
- › PAAL Partageons le monde | Organization
- › Résidence Céline Bureau | Organization
- › SBC galerie d'art contemporain | Organization
- › Studio 303 | Organization
- › Teesri Duniya Theatre | Organization
- › Théâtre Youtheatre | Organization
- › Visions sur l'art (Québec) | Organization

### Environmentally Responsible Production, Dissemination, Promotion and Consolidation

Consolidate Montreal's creative core | Environmental responsibility

Total: \$169,000 | Support

This joint program, with the Conseil des arts et des lettres du Québec and Culture Montréal, aims to support environmentally responsible projects that involve partnership initiatives on the Island of Montréal.

#### PARTNERS:

- › Conseil des arts et des lettres du Québec, in collaboration with Culture Montréal

#### RECIPIENTS:

- › Art Souterrain | Organization
- › Ateliers Belleville | Organization
- › Casteliers | Organization
- › Cité des arts du cirque | Organization
- › Compagnie Jean-Duceppe | Organization
- › Écoscéno | Organization
- › Festival TransAmériques | Organization
- › Fondation Metropolis bleu | Organization
- › Kino Montréal | Organization
- › La Banquette arrière | Organization
- › Les Compagnons Baroques | Organization
- › L'Idylle | arts vivants | Organization
- › Marguerite à bicyclette | Organization
- › Productions de brousse | Organization
- › Projet MŪ | Organization
- › Théâtre à l'eau froide | Organization

### Envol Dance Award

Equity and representativeness | Promote the value of the arts

Total: \$15,000 | Award

Presented at Les Prix de la danse de Montréal, the Envol Prize is dedicated to recognizing the diversity of Montréal's dance community and showcasing its essential contribution to the city. It recognizes a remarkable contribution or achievement over the past season.

#### PARTNER:

- › Prix de la danse de Montréal

#### RECIPIENT:

- › Deepa Nallappan | Artist

## PROGRAM OUTCOMES

### Fiscal Sponsorship

[Consolidate Montreal's creative core](#) | Philanthropy

**Total: \$762,228** | Support

Fiscal sponsorship allows arts organizations to solicit donations as representatives of the Conseil. In so doing, these organizations' fundraising activities increase the Conseil's ability to financially support the arts.

#### RECIPIENTS:

- › Artch art contemporain émergent | Organization
- › Arts aux marges | Organization
- › Association québécoise des marionnettistes (AQM) | Organization
- › Ciné-Quartier | Organization
- › Compagnie Katie Ward | Organization
- › Confluence – Créateur de vocations | Organization
- › Contact Theatre | Organization
- › Corporation du Cinéma Beaubien | Organization
- › Corporation du Cinéma du Parc | Organization
- › Créations Interdisciplinaires nous tombons tous | Organization
- › Empire Panique | Organization
- › Extravaganz'arts | Organization
- › FAR (Festival des arts de rue) | Organization
- › Femmes du cinéma, de la télévision et des médias numériques | Organization
- › Festival BD de Montréal | Organization
- › FIKA(S) | Organization
- › Flûte Alors! | Organization
- › Fondation Fabienne Colas | Organization
- › Le Monastère | Organization
- › Le Radeau | Organization
- › Les Rugissants | Organization
- › Livart | Organization
- › Productions Fil d'or
- › Productions GR4NITE | Organization
- › Raison d'art | Organization
- › Société des Arts Libres et Actuels | Organization
- › Société jazz de Saint-Henri | Organization
- › Spirale magazine culturel | Organization
- › Super Sublime | Organization
- › Temps Fort | Organization
- › Théâtre à l'eau froide | Organization
- › Théâtre de l'Œil Ouvert | Organization
- › Théâtre Junction | Organization
- › Théâtre La Bête Humaine | Organization

### Four-Year Operating Grant

[Consolidate Montreal's creative core](#)

**Total: \$7,906,000** | Support

The four-year operating grant provides stable and comprehensive assistance to support research, creation, production, dissemination of the arts and to implement artistic activities. With funding spread out over four years, this program helps arts organizations plan their activities.

#### RECIPIENTS:

- › 182 organizations\*

### Gala Dynastie

[Equity and representativeness](#) | [Promote the value of the arts](#)

**Total: \$10,000** | Award

The Gala Dynastie is dedicated to honouring Black excellence. Cultural, entertainment, media and sports figures from Black English-speaking and French-speaking communities gather at this major celebration that closes Black History Month. Every year since 2017, the Fondation Dynastie has honoured a hundred personalities in 20 categories.

#### RECIPIENT:

- › Fondation Dynastie | Organization

### Grand Prix

[Philanthropy](#) | [Promote the value of the arts](#)

**Total: \$90,000** | Award

This flagship event is a celebration of artistic richness and diversity and highlights outstanding contributions to Montréal's cultural scene. Each year since 1985, the Conseil has awarded a Grand Prix to an artist, collective or organization to recognize their excellence and their contribution to Montréal's artistic vitality.

#### PATRONS:

- › Anonymous
- › Bell
- › Luc Plamondon
- › Power Corporation du Canada
- › RBC Banque Royale
- › TELUS
- › Tourisme Montréal
- › YUL Aéroport international Montréal-Trudeau

#### RECIPIENTS:

- › Compagnie Jean-Duceppe | Organization
- › Corporation du Cinéma Beaubien | Organization
- › Eastern Bloc | Organization
- › Fondation Arte Musica | Organization
- › JOAT (Jack Of All Trades) | Organization
- › Page par Page | Organization
- › Productions Carmagnole | Organization
- › Productions Onishka | Organization

\* The complete list of recipients, together with the amounts awarded, is available in the *Liste des subventions* document.

## PROGRAM OUTCOMES

NEW

### Grassroots

[Consolidate Montreal's creative core](#)

**Total: \$144,000** | Support

This support program is intended to help artists' collectives and arts organizations carry out artistic projects on the Island of Montréal by supporting creative collaborations in communities with less artistic activity.

RECIPIENTS:

- › Ample Man Danse | Organization
- › Auto-workshop | Collective
- › Eastern Bloc | Organization
- › Forward Movements | Organization
- › InTerreArt | Organization
- › La Cenne – Espace culturel Centre-Nord | Organization
- › La Rue de la Poésie | Collective
- › LA SERRE – arts vivants | Organization
- › Le Patin Libre | Organization
- › Les Furtives | Collective
- › Les Marcheurs de Montréal | Artist
- › Mai(g)wenn et les Orteils | Organization
- › Material stargazer | Collective
- › Quartier Éphémère, centre d'arts visuels | Organization
- › Théâtre des Petites Âmes | Organization

### Impressions Residency

[Equity and representativeness](#) | [Consolidate Montreal's creative core](#)

**Total: \$7,000** | Residency

This residency allows an Indigenous visual artist or visual artist from a culturally diverse background to use the Museum's holdings to pursue an artistic project inspired by the extensive collection of the city's flagship institution.

PARTNER:

- › Musée des beaux-arts de Montréal

RECIPIENT:

- › Santiago Tamayo Soler | Artist

### Indigenous Artists in Residence

[Equity and representativeness](#) | [Consolidate Montreal's creative core](#)

**Total: \$25,000** | Residency

This two-year training program is intended for Indigenous artists who have worked in their respective artistic or cultural field for a number of years and want to grow as theatre creators.

PARTNER:

- › École nationale de théâtre du Canada

RECIPIENTS:

- › Barry Bilinsky | Artist
- › Darla Contois | Artist
- › Simon Riverin | Artist

### Indigenous Arts Critical Writing Training Residency

[Equity and representativeness](#) | [Consolidate Montreal's creative core](#)

**Total: \$10,000** | Residency

This residency is intended to help organizations host an Indigenous artist for a research, creation, production or other residency. The objectives are to help increase the representation of Indigenous artists and provide greater visibility to Indigenous arts in arts and culture.

RECIPIENT:

- › L'Écran imprimé | Organization

### Indigenous Arts Residency

[Equity and representativeness](#) | [Consolidate Montreal's creative core](#)

**Total: \$106,255** | Residency

A selected host organization will welcome an artist-in-residence in research, creation or production with the goal of helping increase the representation of Indigenous artists and provide greater visibility to Indigenous arts and culture.

RECIPIENTS:

- › Atelier La Coulée | Organization
- › Geordie Productions | Organization
- › Institut culturel Avataq/Avataq Cultural Institute | Organization
- › Les Filles électriques | Organization
- › Main Film | Organization
- › Oboro | Organization

NEW

### Indigenous Arts Residency Program at the Université de Montréal

[Equity and representativeness](#) | [Consolidate Montreal's creative core](#)

**Total: \$10,000** | Residency

A selected host organization will welcome an artist-in-residence in research, creation or production with the goal of helping increase the representation of Indigenous artists and providing greater visibility to Indigenous arts and culture.

PARTNERS:

- › Centre étudiant des Premiers Peuples (CEPP), Galerie de l'Université de Montréal and Station de biologie des Laurentides (UdeM)

RECIPIENT:

- › Ludovic Boney | Artist

## PROGRAM OUTCOMES

### Intersections Residency

Equity and representativeness

Total: \$7,625 | Residency

This comprehensive research, creation and dissemination-exhibition residency program is intended to help give visual or media artists who are immigrants or members of an ethnic or visible minority a career boost.

PARTNERS:

- › École des arts visuels et médiatiques – UQAM and OPTICA

RECIPIENT:

- › Maria Hoyos | Artist

### Jazz Creation Grant

Consolidate Montreal's creative core | Promote the value of the arts

Total: \$10,000 | Grant

These grants are intended for established or emerging professional artists, collectives and organizations and are offered through a private donation to support jazz creation and production.

PARTNER:

- › Autodesk

DONOR: :

- › Jasmin Fredette

RECIPIENTS

- › Café Fuerte | Collective
- › Dolman/Rossy/Jobin | Collective

### Je célèbre donc je suis Award

Promote the value of the arts

Total: \$5,000 | Award

Four awards are presented at the Grand atelier autumnal to honour inspiring initiatives by associations or alliances in the cultural sector and highlighting an achievement linked to the themes of Culture en action.

PARTNER:

- › Compétence Culture

RECIPIENTS:

- › Culture Lanaudière | Organization – Collaboration and Consultation Award
- › Culture Lanaudière and Conseil québécois du patrimoine vivant | Organizations – Educational Innovation Award
- › Culture Mauricie | Organization – Equity, Diversity and Inclusion Award
- › Conseil de la culture de l'Estrie | Organization – Sustainable Development Award

### Jovette-Marchessault Award for Women Artists in Theatre

Equity and representativeness | Promote the value of the arts

Total: \$25,000 | Award

Created to recognize and showcase women's contribution to Montréal's theatre scene, the Jovette-Marchessault Award pays tribute to women who have had an influence on Montréal's theatre community. The 2022 edition was dedicated to women directors.

PARTNER:

- › Espace Go

RECIPIENT:

- › Linda Brunelle | Artist

### Mécènes investis pour les arts Grant

Consolidate Montreal's creative core | Philanthropy

Total: \$5,800 | Grant

Funded by patrons, these grants support the creation or production of works that have an impact on the artist's career, community, the public or even the development of a collective or an arts organization. This program aims to identify and support creation initiatives for emerging artists in Montréal through philanthropic activities.

PARTNER:

- › Brigade Arts Affaires Montréal

RECIPIENT:

- › Anissa Boukili El Hassani | Artist



Artist Anissa Boukili El Hassani (center), recipient of the Mécènes investis pour les arts 2023 grant, surrounded by Camille Belzile and Karim Taalat of the Brigade Arts Affaires de Montréal  
Photo Credit: Courtesy

## PROGRAM OUTCOMES

### Montréal English Theatre Awards (METAs)

Equity and representativeness | Proximity

Total: \$8,000 | Award

The Conseil supports the Montreal English Theatre Awards (METAs), which celebrate artistic excellence in Montréal's English-language theatre community each year.

RECIPIENT:

- › Montreal English Theater Awards | Organization

NEW

### MUZ Award

Equity and representativeness | Promote the value of the arts

Total: \$12,000 | Award

This award recognizes three artists, artists' collectives, or arts organizations whose music is enriched by diverse influences and a wide range of expression.

PARTNER:

- › Vision Diversité

RECIPIENTS:

- › Banitsa | Collective
- › Bianca Rocha | Artist
- › Papish | Collective

### Noublood

Consolidate Montreal's creative core

Total: \$12,500 | Support

This virtual artistic entrepreneurship pre-incubation pathway is intended for professional artists who want to learn business basics.

RECIPIENT:

- › Carrefour jeunesse-emploi Montréal Centre-Ville | Organization

### Nouvel Apport Literary Award

Equity and representativeness | Promote the value of the arts

Total: \$10,000 | Award

The Nouvel Apport literary award seeks to celebrate new voices in Montréal literature from immigrant backgrounds. It recognizes work from Montréal writers of allophone or first-and second-generation immigrant backgrounds.

PARTNER:

- › Fondation Metropolis Bleu

RECIPIENT

- › Akos Verboczy | Artist



MUZ 2023 cohort unveiling event featuring Banitsa, Bianca Rocha and Papish  
Photo Credit: Carrerapix

### Nouvelle garde

Consolidate Montreal's creative core

Total: \$250,000 | Internship

Nouvelle Garde makes it possible for arts organizations to host an artist or cultural worker who is graduating or has graduated through paid internships. The intern has the chance to become familiar with the arts and culture community and the organization receives a boost to help fulfill its mandate and potentially ensure its continuity.

PARTNERS:

- › Carrefour jeunesse-emploi Montréal Centre-Ville
- › Fondation RBC

RECIPIENTS:

- › Atelier-Galerie A. Piroir | Organization
- › Ateliers Belleville | Organization
- › Centre Turbine | Organization
- › Circa art actuel | Organization
- › Embuscade films | Organization
- › FIFEQ-MTL | Organization
- › Imago Theatre | Organization
- › L'illusion, Théâtre de marionnettes | Organization
- › Livart | Organization
- › MU | Organization
- › O VERTIGO | Organization
- › Ogive art et éducation | Organization
- › Orchestre Métropolitain | Organization
- › Parbleux | Organization
- › SBC galerie d'art contemporain | Organization
- › STUDIO ZX | Organization
- › Théâtre Bistouri | Organization
- › Théâtre de la Pire Espèce | Organization
- › Théâtre I.N.K. | Organization
- › World Creation Studio | Organization

## PROGRAM OUTCOMES



The **Obiora Ensemble**, winner of the Opus Prize. Soloist at center: Tanya Charles; then from left to right: Sydney Adedamola, Sienna Cho, Francisco Barradas, Rasha Masalkhi, Jean Despax and Aliza Thibideau  
Photo Credit: Tam Lan Truong

**NEW**

### One Planet, Countless Wor(I)ds

Equity and representativeness | Proximity

Total: **\$30,000** | Support

This program was developed by Quebec Writers' Federation and the Conseil in partnership with cities in the West Island of Montréal. It consists of two literary co-creation projects, each delivered by a writer or literary artist. Each project will be delivered twice to two different libraries or community spaces in the West Island.

**PARTNER:**

- › Quebec Writers' Federation

**RECIPIENTS:**

- › Erin Lindsay | Artist
- › Stephanie Merulla | Artist

### Opus Award

Equity and representativeness | Promote the value of the arts

Total: **\$11,000** | Award

The Inclusion and Diversity Award recognizes an artist, collective or organization from a culturally diverse or Indigenous background or who is adopting inclusive practices to serve underrepresented groups in Montréal's cultural landscape. This award recognizes outstanding achievements that have had an artistic or social impact on concert music circles over the past season.

**PARTNER:**

- › Conseil québécois de la musique

**RECIPIENT:**

- › Ensemble Obiora | Organization

### Parcours – Paid internships in philanthropy

Consolidate Montreal's creative core | Philanthropy

Total: **\$85,720** | Internship

This program aims to train emerging arts professionals to nurture a culture of philanthropy within their organizations through paid internships.

**PARTNERS:**

- › Caisse Desjardins de la Culture
- › HEC Montréal
- › Université de Montréal's Faculty of Continuing Education

**RECIPIENTS:**

- › Compagnie Jean-Duceppe | Organization
- › Fondation du Musée des beaux-arts de Montréal | Organization
- › Fondation du Musée McCord | Organization
- › Fondation du Théâtre du Nouveau Monde | Organization
- › Les Grands Ballets Canadiens | Organization
- › Opéra de Montréal | Organization
- › Orchestre symphonique de Montréal | Organization

## PROGRAM OUTCOMES

### Parcours: a career in philanthropy

Philanthropy

Total: \$69,510 | Internship

This pilot project broadens the scope of the Parcours program. It supports the professional development of the next generation of philanthropists and the mobility of young people. During a trip to Toronto, a cohort of cultural workers aged 18 to 35 with duties related to philanthropy attend professional meetings with cultural institutions, experts and philanthropy groups.

#### PARTNERS:

- › Fondation J. Armand Bombardier
- › Les Offices jeunesse internationaux du Québec (LOJIQ)

#### RECIPIENTS:

- › Nicole A. Lee | Cultural worker
- › Manon Baudouin | Cultural worker
- › Emma Bilodeau Corriveau | Cultural worker
- › Victoria Côté | Cultural worker
- › Sophianne DesGranges | Cultural worker
- › Virginie Desroches | Cultural worker
- › Stéphanie Fauche | Cultural worker
- › Imane Hammar | Cultural worker
- › Laurence Gagné-Frégeau | Cultural worker
- › Alizé Honen-Delmar | Cultural worker
- › Camille Kersebet | Cultural worker
- › Catherine Labelle-Léonard | Cultural worker
- › Morgane Lecocq-Lemieux | Cultural worker
- › Hélène Rioux | Cultural worker
- › Jeremy Segal | Cultural worker
- › Marie-Claude Taschereau | Cultural worker
- › Claire Thevenin | Cultural worker
- › Jérémie Turgeon | Cultural worker
- › Boran Zaza | Cultural worker

### Prix des libraires du Québec

Promote the value of the arts

Total: \$20,000 | Award

The Prix des libraires du Québec honours writers whose works have drawn the attention of booksellers for their originality and literary quality. The Conseil awards cash grants to winners of the youth component (Quebec) in the 0-5, 6-11, 12-17 and youth comics (NEW) categories, and of the adult component in the Essay category.

#### PARTNER:

- › Association des libraires du Québec

#### RECIPIENTS:

- › Véronique Lambert and Éléna Comte | Artists – Ages 0-5 Category
- › Caroline Merola | Artist – Ages 6-11 Category
- › Laurence Beaudoin Masse, Edith Chouinard, Vanessa Duchel, Karine Glorieux, Schelby Jean-Baptiste, Alexandra Larochelle, Jérémie Larouche, Nicolas Michon, Olivier Simard and Pierre-Yves Villeneuve | Artists – Ages 12-17 Category
- › Orbie BD | Artist – Youth Comics Category
- › Dahlia Namian | Artist – Essay Award



Hugo Couturier (CAM) and Dahlia Namian, recipient of the Prix des libraires (Essay category)  
Photo Credit: Charles Bélie

### Regard sur Montréal Film Residency

Equity and representativeness | Consolidate Montreal's creative core | Proximity

Total: \$30,000 | Residency

The Regard sur Montréal film residency is for emerging professional artists who are first-generation immigrants from culturally diverse backgrounds. It provides them with a professional entry point into Quebec media, and the film community benefits from a fresh perspective of Montréal.

#### PARTNERS:

- › Les Films de l'Autre (FDA)
- › Office national du film du Canada (ONF)
- › Rencontres internationales du documentaire de Montréal (RIDM)
- › Société de développement des entreprises culturelles (SODEC)

#### RECIPIENT:

- › Luiza Cocora | Artist

#### NEW

### Research and Creation Cross-Residency for Montréal Professional Puppeteers

Equity and representativeness | Consolidate Montreal's creative core | Proximity

Total: \$15,000 | Residency

This residency is intended for individual puppeteers, collectives and professional organizations and provides a creative immersive experience in two different spaces. They are given time to work on and rehearse a show that is currently being created. One of the two residencies is reserved for a project by artists from a minority group: Indigenous (First Nations, Métis or Inuit), racialized minorities or people from diverse ethnocultural communities.

#### PARTNERS:

- › Casteliers and Le Schatz

#### RECIPIENTS:

- › Floribert Pertulien | Artist
- › Caroline Tanguay | Artist



## PROGRAM OUTCOMES

### Support for D/deaf Artists or Artists Living with Disabilities (individuals, collectives, and organizations)

Equity and representativeness

Total: \$350,000 | Support

This program is intended for D/deaf and artists living with disabilities, as well as collectives and organizations with a mandate to create, produce, promote and disseminate D/deaf and disability arts practices. It provides grants of up to \$20,000 each for an artistic project.

#### RECIPIENTS:

- › Simina Banu | Artist
- › Marie-Hélène Bellavance | Artist
- › Vytautas Bucionis | Artist
- › Sabrina Desnoyers (alias Auclair) | Artist
- › Teresa Dorey | Artist
- › Gabrielle Drolet | Artist
- › Cai Glover | Artist
- › Megan Hunt | Artist
- › Charlotte Jacob-Maguire | Artist
- › L'Éclipse collectif – Audrey-Anne Bouchard | Collective
- › Véronique Leduc (Véro Leduc) | Artist
- › Les Muses : centre des arts de la scène | Organization
- › Madelaine Longman (Madelaine Caritas Longman) | Artist
- › Sandra Viviana Murillo Morales (arQ RunicoS) | Artist
- › Nima Navab | Artist
- › Marie-Hélène Panisset | Artist
- › Jennifer Parenteau-Manning | Artist
- › Pas d'excuses, pas de limites | Organization
- › Percepto | Collective
- › Simon Renaud | Artist
- › Alessia Signorino (Alessia Canteros) | Artist
- › Mitchell Stafiej | Artist
- › ason Todd | Artist
- › Casey Vormer (Casey « Remrov » Vormer) | Artist
- › Patricia Walton (Patrycja Walton) | Artist
- › Sarah Warren | Artist

### Support for Indigenous Artists

Equity and representativeness | Consolidate Montreal's creative core

Total: \$113,745 | Support

This support program for Indigenous artists helps them finance their artistic project and develop their careers.

#### RECIPIENTS:

- › Dayna Cielen (Dayna Danger) | Artist
- › Moe Clark | Artist
- › Lauren Jiles (Lou Lou La Duchesse de Rière) | Artist
- › Lara Kramer | Artist
- › Brooke Rice | Artist
- › Amanda Roy | Artist
- › Jocelyn Sioui | Artist
- › Emilio Wawatie | Artist
- › Nikoija Wile | Artist

### Support for Indigenous Collectives and Organizations

Equity and representativeness | Consolidate Montreal's creative core

Total: \$60,000 | Support

This program is intended for Indigenous collectives and organizations and aims to support the creation of Indigenous arts initiative and short-, medium- and long-term projects, as well as to contribute to a broader understanding of the plurality of artistic practices.

#### RECIPIENTS:

- › Centre d'art daphne | Organization
- › Danse Théâtre A'nó:wara | Organization
- › Production AUEN | Organization
- › Productions Onishka | Organization

### Support Fund for Accessibility Costs

Equity and representativeness

Total: \$73,188 | Support

In addition to the grants provided under the General Funding Program, this initiative provides one-time financial assistance to D/deaf artists or artists living with disabilities and the organizations representing them or wishing to present a work to an audience that is D/deaf or living with disabilities. It is intended to reimburse a portion of the access costs that these artists and organizations must pay to create, produce or disseminate their art.

#### RECIPIENTS:

- › Ada X | Organization
- › Alida Esmail | Artist
- › Artexte | Organization
- › Azalia Shahidikaviani | Artist
- › Corpuscule Danse | Organization
- › DC – Art Indisciplinaire | Organization
- › Festival Filministes | Organization
- › Fierté littéraire | Organization
- › Giovanni Princigalli | Artist
- › Harry Metellus | Artist
- › Jennifer Parenteau-Manning | Artist
- › Joe Jack et John | Organization
- › Jorie Fortier | Artist
- › La Chapelle | Organization
- › Les Filles électriques | Organization
- › Maï(g)wenn et les Orteils | Organization
- › MAI (Montréal, arts interculturels) | Organization
- › Makwe Bazilepo | Artist
- › Marie-Andrée Poulin | Artist
- › Marie-Pierre Petit | Artist
- › Œil Éveillé | Collective
- › Page par Page | Organization
- › Pascale Monette | Artist
- › Patrick Desjardins | Artist
- › Playwrights' Workshop Montréal | Organization
- › Post-marginal | Collective
- › Sylvain Gélinas | Artist
- › Teresa Dorey | Artist
- › VIVA! Art Action | Organization
- › Vytautas Bucionis | Artist
- › WECAN

## PROGRAM OUTCOMES



### Table de concertation culturelle Villeray–Parc–Extension

Proximity

Total: \$20,000 | Support

This three-party agreement led to finalizing the study on cultural vitality, holding consultation and networking activities, adopting an ethics and inclusion policy and organizing neighbourhood cultural events.

**PARTNER:**

- › Borough of Villeray–Saint-Michel–Parc-Extension

**RECIPIENT:**

- › Table de concertation culturelle Villeray–Parc-Extension | Organization

### The Road to Art International Residency – Component 1: Prospecting

Equity and representativeness | Consolidate Montreal's creative core | Promote the value of the arts

Total: \$25,000 | Residency

The first component of this international residency supports the prospecting stages of a partnership with benefits for the Montréal arts community including innovation, shared knowledge and a window on the world.

**RECIPIENTS:**

- › Baobab – Création multidisciplinaire | Organization
- › Conseil des métiers d'art du Québec | Organization
- › Alida Esmail, Sophia Wright and Hodan Youssouf | Collective
- › Les Rugissants | Organization
- › Musique Rayonnante | Organization

NEW

### The Road to Art International Residency – Component 2: Partnership

Equity and representativeness | Consolidate Montreal's creative core | Promote the value of the arts

Total: \$219,028 | Residency

The second part of this international residency involves providing assistance to set up a project to strengthen intercultural dialogue and foster an exchange of innovative artistic practices with the help of an established partner.

**RECIPIENTS:**

- › Afromusée | Organization
- › Casteliers | Organization
- › Daniel Léveillé Danse | Organization
- › Ensemble Paramirabo | Organization
- › Fondation Jeunesse Noire | Organization
- › Galerie B-312 | Organization

- › Katia-Marie Germain Créations | Organization
- › Le Centre des arts visuels | Organization
- › Le Patin Libre | Organization
- › Quartier Éphémère, centre d'arts visuels | Organization
- › Sarah Khilaji | Artist
- › Théâtre Prospero | Organization
- › Vías Arts et Durabilité | Organization

*Braille - L'art au delà du visuel,*  
an exhibition presented by WECAN

### Two-Year Operating Grant

Consolidate Montreal's creative core

Total: \$2,815,300 | Support

The two-year operating grant provides stable and comprehensive assistance to support research, creation, production, dissemination of the arts, and to implement artistic activities. With funding spread out over two years, this program helps arts organizations plan their activities.

**RECIPIENTS:**

- › 158 organizations\*

### Voies culturelles des faubourgs

Consolidate Montreal's creative core | Proximity

Total: \$35,000 | Support

As a player that promotes vitality in the borough of Ville-Marie, the organization was selected by the Conseil to offer support to help conduct the Quartier culturel initiative, promote players in the suburban creative hub and organize a tour by Table members and partners.

**PARTNER:**

- › Borough of Ville-Marie

**RECIPIENT:**

- › Voies culturelle des faubourgs | Organization

\* The complete list of recipients, together with the amounts awarded, is available in the *Liste des subventions* document.

# THE CONSEIL TEAMS

As of December 31, 2023

\* Honorary Member  
\*\* Observer Member  
\*\*\* Ad Hoc Member

## BOARD OF DIRECTORS

### Executive Committee

Ben Marc Diendéré  
Chair  
(until September 5, 2023)

Mathieu Bouchard  
Interim Chair  
(from September 5, 2023)

Hughes Sweeney  
First Vice-Chair  
(until May 2, 2023)

Mathieu Bouchard  
First Vice-Chair  
(from May 2 to September 5, 2023)

Caroline Orth  
First Vice-Chair  
(from September 5, 2023)

Caroline Orth  
Second Vice-Chair  
(until September 5, 2023)

Stanley Péan  
Second Vice-Chair  
(from September 5, 2023)

Mathieu Perrier  
Treasurer

Nathalie Maillé  
Conseil Executive Director

## REPRESENTATIVITY

### Board of Directors

Indigenous: 2 | 10%  
Cultural diversity: 5 | 25%  
Women: 13 | 65%  
Men: 7 | 35%

### Indigenous arts committee

Indigenous: 11 | 100%

### Evaluation committees

Indigenous: 3 | 3%  
Cultural diversity: 44 | 38%  
Women: 50 | 56%  
Men: 39 | 44%

Note: The self-identification form is voluntary, and each question offers the option "I prefer not to answer".

## Members of the Board

Agathe Alie  
Nadir André  
Aliénor Armand-Linot (until May 2, 2023)  
Valérie Beaulieu\*\*  
Mathieu Bouchard (from May 2, 2023)  
Hannah Claus  
Maxime Codère  
Yves-Alexandre Comeau  
Thien Vu Dang (until September 5, 2023)  
Amélie Duceppe  
Geneviève Dupéré  
Josée Duplessis  
Sylvie François (until September 5, 2023)  
Nadine Gomez (until May 2, 2023)  
Ji-Yoon Han (from September 5, 2023)  
Claudine Hubert (from September 5, 2023)  
Dany Laferrrière\*  
Caroline Marcoux-Gendron  
Julie Marineau (from May 2, 2023)  
Charles Milliard (until May 2, 2023)  
Caroline Ohrt  
Stanley Péan  
Mathieu Perrier  
Marie-Jacqueline Saint-Fleur (until August 15, 2023)  
Roxanne Sayegh (from May 2, 2023)  
Angela Sierra  
Hughes Sweeney (until May 2, 2023)  
Marilyn Thomas (from May 2, 2023)

## Audit committee

Marie-Jacqueline Saint-Fleur  
Chair  
(until August 15, 2023)

Maxime Codère  
Chair  
(from September 5, 2023)

Julie Marineau  
Mathieu Perrier

## Governance and Nominating Committee

Aliénor Armand-Linot  
Chair  
(until May 2, 2023)

Nadir André  
Chair  
(from May 2, 2023)

Charles Milliard (until May 2, 2023)  
Julie Marineau (from May 2, 2023)  
Marilyn Thomas (from May 2, 2023)

## Philanthropic Development Committee

Nadir André  
Chair

Philippe Angers (from August 15, 2023)  
Margaret Archer  
Patrice Attanasio (from April 13, 2023)  
Maxime Codère (from August 15, 2023)  
Angela Sierra

## Communications Committee

Agathe Alie  
Chair

Yves-Alexandre Comeau

## Indigenous Arts Committee

Hannah Claus  
Manager

Isabelle Avingaq Choquette (from November 16, 2023)  
Moe Clark  
Dayna Danger  
André Dudemaine  
Léuli Eshraghi (from August 25, 2023)  
Dave Jenniss (until May 5, 2023)  
Camille Larivée  
Emilie Monnet  
Nadia Myre  
Olivia Lya Thomassie (until May 5, 2023)  
Asinnajaq Weetaluktuk  
Nico Williams

## Sector Chairs Committee

Ben Marc Diendéré, Chair  
(until September 5, 2023)

Mathieu Bouchard, Chair  
(from September 5, 2023)

Hannah Claus  
Thien Vu Dang (until September 5, 2023)  
Amélie Duceppe  
Geneviève Dupéré  
Sylvie François (until September 5, 2023)  
Ji-Yoon Han (from September 5, 2023)  
Claudine Hubert (from September 5, 2023)  
Nadine Gomez (until May 2, 2023)  
Caroline Marcoux-Gendron  
Caroline Ohrt  
Stanley Péan  
Roxanne Sayegh (from May 2, 2023)  
Angela Sierra

# MEMBER ATTENDANCE AT MEETINGS

As at December 31, 2023

	Board of Directors	Audit Committee	Communications Committee	Philanthropic Development Committee	Governance and Nominating Committee	Sector Chairs Committee	Eco-Responsible Transition Committee (official creation: 2024)
<b>Number of meetings</b>	<b>7</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>5</b>	<b>5 preparatory meetings</b>
Ben Marc Diendéré	4/4					2	
Mathieu Bouchard	4/4					1	
Agathe Alie	5/7		1				
Nadir André	7/7			2	3		
Aliénor Armand-Linot	0/2				1		
Valérie Beaulieu	4/7						
Hannah Claus	1/7					3	
Yves-Alexandre Comeau	2/7		1				
Maxime Codère	7/7	1		2			
Thien Vu Dang	4/4					3	
Amélie Duceppe	6/7					5	
Geneviève Dupéré	6/7					5	
Josée Duplessis	6/7						5
Sylvie François	6/7					5	
Nadine Gomez	0/3					5	
Caroline Marcoux-Gendron	7/7						
Julie Marineau	4/4				2	5	
Charles Milliard	1/2				0	4	
Caroline Ohrt	6/7	1					
Stanley Péan	3/7					4	
Mathieu Perrier	6/7	1					
Angela Sierra	5/7	1		2			
Marie-Jacqueline Saint-Fleur	1/3					2	
Roxanne Sayegh	3/4				2		
Hugues Sweeney	0/2						
Marylin Thomas	3/4						
Margaret Archer (Ad hoc)				3			
Philippe Angers (Ad hoc)				3			
Patrice Attanasio (Ad hoc)				3			

## EVALUATION COMMITTEES

\*\*\* Ad Hoc Member

### EVALUATION COMMITTEES

#### Evaluation Committee – Circus Arts and Street Performance

Geneviève Dupéré  
Chair  
Yamoussa Bangoura  
Sandy Bessette  
Nicolas Boivin-Gravel\*\*\*  
Françoise Boudreault\*\*\*  
Claudel Doucet  
Krin Haglund\*\*\*  
Naël Jammal\*\*\*  
Patrick Léonard  
Françoise Lépine  
Philippe Prévost

#### Evaluation Committee – Digital Arts

Claudine Hubert  
Chair  
Thien Vu Dang  
Outgoing Chair  
Sofian Audry  
Nathalie Bachand  
Mourad Bennacer  
Natacha Clitandre\*\*\*  
Alfonso Hernandez

#### Evaluation Committee – Visual Arts

Ji-Yoon Han  
Chair  
Sylvie François  
Outgoing Chair  
Marie-Ève Beaupré\*\*\*  
Marie-Denise Douyon  
Nicolas Ekobena  
Léuli Eshraghi\*\*\*  
Emmanuel Galland  
Sarah Kitzy Gineau-Delyon  
Michelle Lacombe  
Camille Larivée\*\*\*  
Manon Tourigny

#### Evaluation Committee – Film/Video

Roxanne Sayegh  
Chair  
Nadine Gomez  
Outgoing Chair  
Diya Angeli  
Karine Bélanger  
Ana Alice de Morais  
Mathieu Li-Goyette  
Leila Oulmi  
Karan Singh  
Jason Todd\*\*\*

#### Evaluation Committee – Dance

Caroline Ohrt  
Chair  
Claudia Chan Tak\*\*\*  
Pierre Chartrand\*\*\*  
Emmanuel Jouthe\*\*\*  
Rameez Karim\*\*\*  
Victoria Mackenzie\*\*\*  
Ford Mckeown Larose  
Claire Molinot  
Helen Simard  
Eduardo Ruiz Vergara  
Ian Yaworski

#### Evaluation Committee – Literature

Stanley Péan  
Chair  
Michelle Corbeil  
Nicolas Dawson  
Christopher DiRaddo  
Gabiella Garbeau  
Jonathan Lamy  
Annabelle Moreau  
Nicolas Rochette\*\*\*  
Éric Simard\*\*\*  
Isabelle St-Pierre\*\*\*  
Mélanie Vincelette\*\*\*  
Caroline Vu-Nguyen\*\*

#### Evaluation Committee – Music

Caroline Marcoux-Gendron  
Chair  
Abéna Atangana  
William Damian Birbrier\*\*\*  
Monika Chmielewska  
Érick d'Orion  
Laetitia Francoz-Lévesque\*\*\*  
Alexandra Gorlin-Crenshaw\*\*\*  
Barah Héon-Morissette  
Paméla Kamar  
Taras Kulish  
Liberté-Anne Lymberiou\*\*\*  
William Maurer  
Damian Nisenson\*\*\*  
Gabriel Paquin-Buki\*\*\*  
Alexis Raynault  
Akawui Riquelme  
Malika Tirolien\*\*\*

#### Evaluation Committee – Non-Disciplinary Artistic Practices

Angela Sierra  
Chair  
Moe Clark\*\*\*  
Charlie Julien  
Ilya Krouglikov  
Soleil Launière  
Véro Leduc  
Lior Maharjan  
Alexis O'Hara  
Marco Pronovost\*\*\*  
Jeremy Michael Segal  
Florencia Sosa Rey\*\*\*  
Nien Tzu Weng\*\*\*

#### Evaluation Committee – Multidisciplinary Sector

Angela Sierra  
Chair  
Camila Blos  
Laetitia Dandavino-Tardif  
Marion Delpierre  
Vanessa Kanga  
Paul Langlois  
Nadine St-Louis

#### Evaluation Committee – Theatre

Amélie Duceppe  
Chair  
Pascal Brullemans\*\*\*  
Maxime Carbonneau  
Daniel D'amours\*\*\*  
Pascale Drevillon\*\*\*  
Marcelle Dubois\*\*\*  
Christian Fortin\*\*\*  
Sophie Gee  
Yohayna Hernández\*\*\*  
Xavier Inchauspé\*\*\*  
Guillermina Kerwin\*\*\*  
Ilya Krouglikov\*\*\*  
Jon Lachlan Stewart  
Lior Maharjan\*\*\*  
Annie Préfontaine  
Houda Rihani\*\*\*  
Jonathan Rondeau\*\*\*  
Alice Ronfard\*\*\*  
Jeremy Michael Segal\*\*\*

## THE CONSEIL TEAM

### EXECUTIVE

Nathalie Maillé  
Executive Director  
Conseil Executive Director

Carolina Cerpa  
Assistant to the Executive Director

Sandra Hamel  
Acting Assistant to the Executive Director  
(August 2022 to October 10, 2023)

Rachel Saint-Paul  
Assistant to the Executive Director  
(since October 30, 2023)

Julie Beaudoin  
Human Resources Advisor

### ADMINISTRATION

Regan Toews  
Director of Management, Administration  
and Finance  
(until February 3, 2023)

Catherine Desroches  
Director of Administration, Finance, and IT  
(from March 27 to October 13, 2023)

Alfonso Esparza  
Director of Administration, Finance, and IT  
(since October 10, 2023)

Pascal Péloquin  
Head of Physical Resources  
(until November 17, 2023)

Gilles Chamberland  
Clerk

Mélissa Dalli Cardillo  
Customer Relationship Management (CRM)  
Application Pilot  
(since October 17, 2023)

François Delacondemène  
Project Manager - IT and Impact Measurement  
(until August 18, 2023)

Fraybell Guaqueta  
Administrative-Accounting Technician

Sandra Guedes  
Support Program Management Application Pilot  
(since August 30, 2023)

Gaétan Paulhus  
Janitor

Isabelle Spina  
Information Technology Analyst  
(until July 28, 2023)

Dana Veragou  
Accountant  
(since October 30, 2023)

Daniel Villeneuve  
Coordinator - Maison du Conseil

Sonia Yzaguirre  
Accounting Clerk  
(until May 5, 2023)

### COMMUNICATIONS AND PARTNERSHIPS

Hugo Couturier  
Director, Communications and Partnerships

Marie-Julie Théoret  
Manager - Communications and Promotions

Elisa Desoer  
Project Manager - Communications

Nafissa Fellah  
Project Manager - Communications  
(until May 19, 2023)

Sandra Jean-Louis  
Project Manager - Communications  
(since June 12, 2023)

Clémentine Labrecque  
Intern - Communications  
(May 15 to July 21, 2023)

Lorena Sanchez-Rojas  
Project Manager - Awards and Partnerships

### TERRITORIAL INITIATIVES AND CUSTOMER SERVICE

Paule Beaudry  
Director of Territorial Initiatives and  
Customer Service

Judith Brown  
Reception and Support Brigade

Taïs Fleury-Berthiaume  
Advisor - Touring Program and Territorial Initiatives

Karine Gariépy  
Project Manager - Local and International  
Initiatives

Mylène Guay  
Cultural Advisor - Indigenous Arts

Victoria Platel  
Reception and Support Brigade

Mariza Rosales Argonza  
Acting Project Manager - Cultural Diversity  
in the Arts  
(until May 26, 2023)

Iulia-Anamaria Salagor  
Project Manager - Cultural Diversity in the Arts

Lynn St-Germain  
Program Assistant - Territorial Initiatives

François-Xavier Tremblay  
Project Manager - Touring Program and Territorial  
Initiatives

### SUPPORT AND PHILANTHROPY

Julien Valmary  
Director of Support and Philanthropy

Célia Kodja  
Deputy Director of Philanthropy

Talar Agopian  
Project Manager - Arts and Philanthropy

Eve Labonté Berthiaume  
Project Coordinator (contract)  
(May 29 to October 13, 2023)

Claudia Berardi  
Cultural Advisor - Music

Frédéric Côté  
Cultural Advisor - Theatre

Katheryne Couture  
Assistant to Professionals

Marie-Michèle Cron  
Cultural Advisor - Digital Arts and Visual Arts

Philippe Gendreau  
Cultural Advisor - Film/Video and Literature

Roxanne Robillard  
Cultural Advisor - Circus Arts, Street  
Performance and Non-Disciplinary Artistic  
Practices

Dominic Simoneau  
Cultural Advisor - Dance and Multidisciplinary  
Sector

Ansfrid Tchetchenigbo  
Cultural Advisor - Music

# OUR PARTNERS AND DONORS

En 2023, 172 partners and donors supported the Council's actions and propelled them to even greater heights.

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Association des diffuseurs culturels de l'île de Montréal (ADICIM)  
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Borough of Anjou  
Borough of Côte-des-Neiges-Notre-Dame-de-Grâce  
Borough of L'Île-Bizard-Sainte-Geneviève  
Borough of Lachine  
Borough of LaSalle  
Borough of Mercier-Hochelaga-Maisonneuve  
Borough of Montréal-Nord  
Borough of Outremont  
Borough of Pierrefonds-Roxboro  
Borough of Plateau-Mont-Royal  
Borough of Rivière-des-Prairies-Pointe-aux-Trembles  
Borough of Rosemont-La Petite-Patrie  
Borough of Saint-Laurent  
Borough of Saint-Léonard  
Borough of Sud-Ouest  
Borough of Verdun  
Borough of Ville-Marie  
Borough of Villeray-St-Michel-Parc-Extension  
Cité de Dorval  
City of Beaconsfield  
City of Côte Saint-Luc  
City of Dollard-des-Ormeaux  
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City of Laval  
City of Montréal-Ouest  
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City of Pointe-Claire  
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Conseil des arts de Longueuil  
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Conseil des arts et de la culture de Vaudreuil-Soulanges  
Conseil des arts et des lettres du Québec (CALQ)  
Maisons de la culture de Montréal  
Ministère de l'Éducation (MEQ)  
Société de développement des entreprises culturelles (SODEC)

## COLLABORATIVE PARTNERS

Association des libraires du Québec (ALQ)  
Atypic Labs  
Brigade Arts Affaires Montréal  
Caisse Desjardins de la Culture  
Carrefour jeunesse-emploi Montréal  
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CEIMA/GPAI  
Centre des auteurs dramatiques (CEAD)  
Centre du Théâtre d'Aujourd'hui  
Centre étudiant des Premiers Peuples (CEPP)  
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Communication-Jeunesse  
Compétence Culture  
Conseil québécois de la musique  
Conseil québécois de théâtre  
Conseil québécois des événements écoresponsables  
Conversations philanthropiques en culture  
Culture Montréal  
Culture pour tous  
Duceppe  
École des arts visuels et médiatiques - UQAM (EAVM)  
École nationale de théâtre du Canada  
En piste, regroupement national des arts du cirque  
Espace Go  
Espace Libre  
Factory  
Fondation Dynastie  
Fondation J. Armand Bombardier  
Fondation Metropolis bleu  
Galerie de l'Université de Montréal  
HEC Montréal  
Jeune Chambre de commerce de Montréal  
La Chapelle  
La compagnie des autres  
La danse sur les routes du Québec  
La Piscine  
LA SERRE - arts vivants  
Le Schatz  
Les Films de l'Autre (FDA)  
Les Offices jeunesse internationaux du Québec (LOJIQ)

MAI (Montréal arts interculturels)  
MILA  
Moment Factory  
Montreal English Theater Awards  
MURAL/LNDMRK  
Musée des beaux-arts de Montréal (MBAM)  
MUTEK  
Oboro  
Office national du film du Canada (ONF)  
ONF/interactif  
OPTICA, centre d'art contemporain  
Orchestre Métropolitain  
Orchestre symphonique de Montréal  
Prix de la Danse de Montréal  
Quebec Writers' Federation  
Regroupement de pairs des arts indépendants de recherche et d'expérimentation - Repaire  
Regroupement québécois de la danse  
Rencontres internationales du documentaire de Montréal (RIDM)  
Repercussion Theatre  
Société des arts technologiques (SAT)  
Station de biologie des Laurentides (UdeM)  
Table de concertation culturelle Villeray-Parc-Extension  
Théâtre de Quat'Sous  
Théâtre du Nouveau Monde  
Théâtre du Rideau Vert  
Théâtre La Licorne  
Thinkwell Studio Montréal  
Université Concordia (Hexagram)  
Université de Montréal - Faculty of Continuing Education  
Vision Diversité  
Voies culturelles des faubourgs  
Zù

## OUR PARTNERS AND DONORS

### 37TH GRAND PRIX PARTNERS

#### Major partners

Caisse Desjardins de la Culture  
La Presse  
Télé-Québec

#### Major patron

Power Corporation du Canada

#### Patrons

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Bell  
Luc Plamondon  
RBC Banque Royale  
TELUS  
Tourisme Montréal  
YUL Aéroport international  
Montréal-Trudeau

#### Host partners

Caisse Desjardins de la Culture  
Conseil des relations internationales de  
Montréal (CORIM)  
Deloitte  
Fasken  
Fonds de solidarité FTQ  
EY  
McCarthy Tétrault  
SODEC  
Télé-Québec

#### Service partners

Harrison Fun  
Oshara

### DONORS

#### Merit Grants for Montreal Artists

*Jazz Creation Grants*  
Jasmin Frenette  
Autodesk

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Sébastien Barangé  
Jean-Michel Belzile  
Maxime Codère  
Gérald Fillion  
Claudine Jacques  
Stéphanie Lavallée  
Miriam Pratte  
Karim Talaat  
Keenan Wong

#### Equity and Representativeness Fund

Margaret Archer  
Mathieu Bouchard

#### Socio-Ecological Transition Fund

*Creative Green*  
Anonymous  
Caisse Desjardins de la Culture

#### Fonds de dotation à la Fondation du Grand Montréal

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François Delacondemène  
Amélie Duceppe  
Enia Filippone  
Julia Khon  
Nathalie Maillé  
Evan Moore  
Catherine Rowe  
Talía  
Iona Tempea  
Jane Witkin

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#### Corporate Donations

Chambre de commerce du Montréal  
métropolitain  
Sollio Groupe Coopératif

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Anonymous (7)  
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Nadir André  
Aliénor Armand  
Paule Beaudry  
Claudia Berardi  
Judith Brown  
Maxime Codère  
Frédéric Côté  
Hugo Couturier  
Ludovic Delrieux  
Amélie Duceppe  
Karine Gariépy  
Philippe Gendreau  
Fraybell Guaqueta  
Célia K.  
Nathalie Maillé  
Caroline Ohrt  
Stanley Péan  
Jean-Louis Roy  
Roxanne Robillard  
Lorena Sanchez Rojas  
Dominic Simoneau  
Julien Valmary

#### Conseil des arts de Montréal's Mission Fund

Fondation Familiale Trottier

#### Innovation Lab for Creative Spaces

Power Corporation du Canada

### SUPPORT IN PHILANTHROPY

#### Parcours – Professional Residency in Cultural philanthropy

Fondation J. Armand Bombardier

### EMERGING ARTISTS

#### Nouvelle garde

Fondation RBC





CONSEIL  
DES ARTS  
DE MONTRÉAL